

## 2013 RED ROCK FILM FESTIVAL AND MARKET

### FILM DESCRIPTIONS AND SHOWTIMES

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#### 10,000 Hours

(10,000 Hours)

*In English*

Western States Premiere

International & US YOUNG FILMMAKER Competition — Narrative Fiction

(USA) 4 min. (2013) Other - NTSC (1.78:1)

**DIR** Nick Rua, **PRO** Nick Rua, **SCR** Nick Rua, **CIN** Nick Rua, **EDIT** Nick Rua, **MUS**, **CAST** Nick Rua

The Beatles, Bill Gates, Spielberg, virtuoso pianists and hall of fame athletes, all share a similar background: approximately 10,000 hours of dedicated practice before their mid-20's. The Beatles played 7 nights a week, eight hours a night in Hamburg; Gates programmed non-stop for 7 years through his teens and college days. Spielberg, Howard Stern, Steve Martin, all started their careers as kids doing what they love to do, not waiting for permission or certification. When Malcolm Gladwell wrote 'Outliers', his chapter on 10,000 Hours helped Nick Rua understand the journey he has been on, and the road ahead. Nick's '10,000 Hours' combines archive footage, poetry, philosophy, and the hopes and fears of a talent on the cusp of adulthood. He bares his soul and body, honoring those who pursue their dreams with dedication. The film itself is a testament to the message delivered.

*plays with Young Filmmaker Shorts*

Director Nick Rua has been writing, directing, shooting and editing short films since he was 12 years old (2006). 10,000 Hours is Nick's 108th film/video project. Previous work includes a 30 minute sitcom pilot, dramatic and comedic shorts, music videos, PSA's, broadcast commercials, documentaries, corporate video for a Fortune 500, and numerous festival appearances. He was nominated for Best Actor for his work in Accounting for Loss, which won Best Film and Audience Choice at the 2011 Tampa 48 Hour Film Project. He won the Promising Young Filmmaker award at Sarasota FF, and was a Merit award winner at the Ybor Festival of the Moving Image. He has earned two Telly's for his commercial video editing. Nick will graduate high school in June 2013, and is looking for scholarships to attend a quality film school. He will continue to create film/video regardless of education opportunities, and is working on a feature script.

*Showtimes*

**FRI, 11/8/2013, 9:50 pm, Hurricane Fine Arts Center**

**SAT, 11/9/2013, 2:30 pm, Hurricane Fine Arts Center**

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#### The 25,000 Mile Love Story

(The 25,000 Mile Love Story)

*In English*

Utah Premiere

International & US Doc & Fiction FULL-LENGTH FEATURES — Documentary, Feature

(USA) 86 min. (2013) DV CAM - PAL (1.78:1)

**DIR** John Davies, **PRO** John Davies, Brian Kallies, **SCR** John Davies, **CIN** Serge Roetheli, Nicole Roetheli, **EDIT** Brian Kallies, **MUS**, **CAST** Serge Roetheli, Nicole Roetheli

Swiss endurance athlete Serge Roetheli's thirst for adventure and desire to raise money and awareness for children suffering across the globe propelled him to run a distance equal to the earth's circumference. Accompanied by his equally adventurous wife Nicole, who drove a motorcycle with their supplies and pup tent in tow, they planned and executed the journey of a lifetime. Leaving from Sion, Switzerland in 2000, they returned five years later having traversed six continents and thirty-five countries. Alone in the world's most unforgiving landscapes, they confronted challenges that threatened to push them beyond their physical and emotional limits; extreme weather, civil unrest, deadly disease, horrific poverty and a variety of other life-threatening events. Their RUN FOR KIDS also raised approximately \$400,000 to support children's centers in many of the countries they visited. This film is an inspirational love story about two people and their philosophy who believed in themselves. They had a genuine concern for the world's impoverished children and were willing to pay the price to achieve their almost impossible dream. Serge and Nicole Roetheli journeyed in search of love, life, nature, and adventure, and while finding all of those things, found themselves too.

*plays with Still I Ride*

John began his career at Chicago PBS station WTTW in the documentary department and wrote and produced films like TOP GUNS OF '43 and THE FIRST JETLINER. Eventually becoming a Producer on the hit PBS movie review series SNEAK PREVIEWS with Gene Siskel and Roger Ebert, he later formed Eggboy Productions with Actor James Belushi to write and produce comedy specials like V.T. THE VIDEO TAPE with Dan Aykroyd for PBS, TAB LLOYD INVESTIGATIVE REPORTER with Tim Kazurinsky and Al Franken for the NBC Q&O's and comedy shorts for every premium cable network and SATURDAY NIGHT LIVE. One of those shorts caught the attention of HBO's Chris Albrecht who invited John to Los Angeles and partnered him with Bob Zmuda at COMIC RELIEF. For seven years John and Bob Co-Wrote, Produced and/or Executive Produced hours of network and cable specials hosted by everyone from Billy Crystal to Whoopi Goldberg to Dennis Miller and Jon Stewart. John also Executive Produced and Co-Wrote ABC's AMERICAN COMEDY FESTIVAL, was Emmy nominated for Producing and Co-Writing the NBC special A COMEDY SALUTE TO ANDY KAUFMAN, and Executive Produced the BIOGRAPHY specials of Richard Pryor and Mary Tyler Moore for A&E and Yoko Ono and Kathy Lee Gifford for LIFETIME. Along the way John Executive Produced the ESPN documentary POLITICS & THE OLYMPICS and Executive Produced the NBC summer comedy series THE RERUN SHOW, an irreverent re-working of classic American sitcoms. Partnering with Brad Grey TV, John Executive Produced the series SECOND CITY PRESENTS for BRAVO and the series MOVIE CLUB WITH JOHN RIDLEY for AMC. With partners Russell Simmons and Sean Combs, John Co-Created and Executive Produced the hit MTV reality series RUN S HOUSE, winner of an NAACP award and hailed by The New York Times as the Cosby Show for the Hip Hop generation. It ran for six seasons and its spin-off, DADDY S GIRLS ran for two more. His critically acclaimed, feature length documentary IT'S BLACK ENTERTAINMENT premiered on SHOWTIME and PHUNNY BUSINESS, another feature length documentary Written, Produced and Directed by John is currently airing on SHOWTIME. John is developing a scripted series inspired by PHUNNY BUSINESS with Adam Sandler's Happy Madison Productions. Management: Sandy Wernick Brillstein Entertainment, member DGA/WGA.

*Showtimes*

**FRI, 11/8/2013, 4:15 pm, Hurricane Fine Arts Center**

**SAT, 11/9/2013, 10:30 am, Hurricane Fine Arts Center**

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### 3 Men and an Iron Mask

(3 Hommes et un Masque de Fer)

*In French French*

U.S. Premiere

International & US SHORTS — Narrative Fiction, Short

(Canada) 22 min. (2012) HDV - NTSC (1.78:1)

**DIR** Camior Camior, **PRO** Camior Camior, **SCR** Camior Camior, **CIN** Thomas Walser, **EDIT** Camior Camior, **MUS**, **CAST** Marc Andreoni, Jean-Pierre Lazzarini, Jacques Chambon, Bob Levasseur

3 Men and an Iron Mask is a black comedy very loosely based on Alexandre Dumas' Three Musketeers. In this adaptation, the Musketeers are retired and they offer their services for one last time.

*plays with Vino Veritas*

After studying graphic design, Camior works in Quebec City in the world of the comics and cartoons. He is one of the creators of Phylactère Cola, a humorous sketch show broadcast in Quebec from 2002 to 2003. After this television series, he worked as an art director for commercials. In 2005, he moved to Montreal and began his director career.

*Showtimes*

**SAT, 11/2/2013, 9:15 pm, Green Valley Spa**

**SAT, 11/9/2013, 7:00 pm, Hurricane Fine Arts Center**

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### Abacadabra!

(Abacadabra!)

*In*

Mountain West Premiere

International & US YOUNG FILMMAKER Competition — Narrative Fiction

(Australia) 7 min. (2012) HD Canon EOS 5D (1.78:1)

**DIR** Catriona Warren, **PRO** Catriona Warren, **SCR**, **CIN**, **EDIT** Catriona Warren, **MUS** Kevin MacLeod, Michael Crowther, Ori Vidislavski, **CAST** Ethan Corcoran, Benjamin James, Lisa Chantal Emanuel, Josh Schimmelpfennig, Jaive Muranty, Sophie Black, Emma Von Schrenk, Athenie Kalos, Kristen Leung, Kate Marks, Taylor Robinson

A hapless magician finally gets a trick right, but unfortunately it's the one that causes the most trouble.

*plays with Young Filmmaker Shorts*

Abacadabra! is the directorial debut for Catriona Warren, aged 11 years (at the time of directing this film). Catriona is very experienced on the set, as an experienced child actress who has already filmed in excess of 20 film and TV projects. She acted in her first film, a short, at age 7 years. She lives in Melbourne, Australia.

*Showtimes*

**FRI, 11/8/2013, 9:50 pm, Hurricane Fine Arts Center**

**SAT, 11/9/2013, 2:30 pm, Hurricane Fine Arts Center**

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### Andy and His Dummies

(Andy and His Dummies)

*In English*

Western States Premiere

International & US SHORTS — Documentary, Short

(Canada) 10 min. (2013) HDV - NTSC (1.78:1)

**DIR** Sandi Rankaduwa, **PRO** Sandi Rankaduwa, Matt Charlton, **SCR**, **CIN** Sandi Rankaduwa, **EDIT** Sandi Rankaduwa, **MUS**, **CAST** Andy MacDonald, Dianne Copp

Andy MacDonald is a 94-year-old Cape Bretoner and the son of a coal miner. An author of five books that highlight his countless antics as both a young boy during the depression and as an adult, he is actually best known for the dummy farm he began in 1967. The majority of these dummies are now in an old dilapidated bus beside his home. The farm features a colony of people that MacDonald assembled from various odds and ends, with each character's most distinguishing thoughts are pinned onto him/her. Though his work is considered a folk art, the quirky senior never feigns having a grandiose artistic statement. He does it all for the sake of a laugh.

*plays with Forever*

Sandi Rankaduwa was born in Sri Lanka, raised in Prince Edward Island, and is currently based in Halifax, Nova Scotia. She is a writer, comedian, emerging filmmaker, and member of pop-rock band Old and Weird. Her first short, Numbskull, Numb Heart, screened at the Halifax Independent Filmmakers Festival, Calgary's \$100 Film Festival, and a Day of the Dead exhibition at the Solange Guez Arte Contemporaneo Gallery in Buenos Aires, Argentina. "Andy and His Dummies" is her first documentary.

*Showtimes*

**FRI, 11/8/2013, 7:35 pm, Hurricane Fine Arts Center**

**SAT, 11/9/2013, 12:15 pm, Hurricane Fine Arts Center**

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## Bachelorette

(Junggesellin)

*In German English*

Utah Premiere

International & US SHORTS — Narrative Fiction, Short

(Germany) 15 min. (2012) HD/CAM - NTSC (1.78:1)

**DIR** Anna Linke, **EXE PRO** Dominik Stroheck, **CO-PRO, PRO** Anna Linke, **SCR** Anna Linke, **CIN** Karsten Jäger, **EDIT** Anna Linke, **MUS, CAST** Sarah Riedel

The bachelorette Stefanie is a young woman who, at 26 years old, has not yet managed to live in an environment in which she can truly be herself. At home in the back country, everybody tries to find a man for the last bachelorette in the village, who is not thrilled about this at all. At a friend's bachelors party in the next bigger city the last bachelorette doesn't find a man, but instead a woman, whom she finds even more fascinating ...

*plays with Zion Flix: A Slight Case of Clairvoyance*

### Showtimes

**FRI, 11/8/2013, 9:30 pm, Hurricane Fine Arts Center**

**SAT, 11/9/2013, 12:20 pm, Hurricane Fine Arts Center**

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## Beside Her

(Beside Her)

*In Spanish, English*

Utah Premiere

International & US SHORTS — Narrative Fiction

(USA) 16 min. (2012) HDV - NTSC (2.35:1)

**DIR** Carrie Carnevale, **EXE PRO** Carrie Carnevale, Scott Trimble, Robin Nicole Williams, David Carnevale, **CO-PRO, PRO** Carrie Carnevale, Alison Mason, **SCR** Carrie Carnevale, Scott Trimble, Alison Mason, **CIN** Richie Trimble (Thomassen), **EDIT** Morgan Hanner, **MUS** David Castle, **CAST** Ashley Watkins, Erika Flores, Owen Conway, Andrew David James

The film opens on Rachel Moretti (Ashley Watkins) and Sofia Rios (Erika Flores) at home. It's romantic, it's sexy, it's safe. We quickly learn that Rachel has to go into her work, a local health clinic, the next day in a somewhat shady part of town. She is used to having somewhat dangerous patients, but there is always someone with her. This time, she is going in after hours when no one will be there. Sensing something bad will happen, Sofia would rather she doesn't go. After she expresses the point to Rachel, Sofia lets her go. They have a beautiful sex scene which feeds the feeling of connectedness. Indeed, the next day, Rachel is put in a very dangerous position. One her patients, Jeffrey (Owen Conway), who is a meth addict goes to the clinic in search of help. After some back and forth, Rachel lets Jeffrey in. After a climatic back and forth between Rachel at the clinic and Sofia jogging (cut back and forth) we find out that Jeffrey was not a threat at all. It turns out that the bad feeling Sofia had (and the audience was led to believe) was not about Rachel but about Sofia. Jogging in a rugged hilly area, we are shocked when we find out that Sofia is hit by a car. The impact is so hard that she is left dying at the bottom of a canyon. Rachel suddenly feels that her love is danger, in pain, and alone. We see the connection between the two women intensify as Sofia slips into a more dangerous predicament. It is a story about that connection they both have towards each other. When one is in danger or assumed to be in danger the other feels it... and the audience does too.

*plays with Zion Flix: A Slight Case of Clairvoyance*

Carrie Carnevale received a B.A in Film from San Jose State University. She worked in the independent film scene in the San Francisco Bay Area where she produced, wrote, and directed her first short at the 12. She moved to Los Angeles in 2002 and she started 17 Films in 2003. After years of working on various projects as a shooter, editor, producer, and director, she concurrently started working in the production offices on major motion pictures such as Hancock, Star Trek, and Angels & Demons. In 2011, she decided to put her creative and practical skill sets back to use on her next own film, Beside Her.

### Showtimes

**FRI, 11/8/2013, 9:30 pm, Hurricane Fine Arts Center**

**SAT, 11/9/2013, 2:20 pm, Hurricane Fine Arts Center**

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## Beyond Belief

(Beyond Belief)

*In English*

Southern Utah Premiere

International & US SHORTS — Narrative Fiction, Short

(USA) 19 min. (2012) (2.35:1)

**DIR** William Stribling, **EXE PRO** Michael Piel, **CO-PRO** William Stribling, **PRO** Jonathan Weisbrod, **SCR** William Stribling, **CIN** Alex Gallitano, **EDIT** William Stribling, **MUS, CAST** R.J. Lewis, Peter Davenport, Michelle Petterson, Sarah Blaze, Stephen Guice, Collin Smith, Rachel Weintraub, Stefan Olaguera, Donovan Patton

A once-renowned magician who loses his wife, his mistress, and his rabbit tries to make his troubles disappear in this offbeat, dark comedy... But it will take more than magic to turn his pitiful life around. Real-life magician R.J. Lewis stars in William J. Stribling's unconventional and poignant NYU thesis film alongside Peter Davenport, Michelle Petterson, Sarah Blaze, Donovan Patton (Emmy nominee, Blue's Clues), Stephen Guice, Collin Smith, Stefan Olaguera and Rachel A. Weintraub.

*plays with Collegiate Shorts 2013*

William J. Stribling is a graduate of NYU Tisch School of the Arts, with degrees in Film & TV Production and Dramatic Literature. In 2012, William directed his first feature film, *Lies I Told My Little Sister*, starring Lucy Walters (Shame, dir. Steve McQueen), Donovan Patton (Emmy-nominated star of "Blue's Clues"), Alicia Minshew (Two-time Emmy-nominated star of "All My Children"), and Ellen Foley (Fatal Attraction, Tootsie, Night Court, numerous Broadway lead roles, rock singer on Meatloaf's "Bat Outta Hell"). Stribling's first short film "Break A Leg" swept NYU's New Visions and Voices Film Festival, winning Best Director, Best Editing, Best Producing, and First Prize. "Break A Leg" went on to screen at half a dozen film festivals worldwide. Stribling spent the fall semester of 2010 in Dublin, Ireland participating in Tisch's screenwriting intensive, studying under BAFTA-winner Colin McKeown. Stribling's NYU thesis film "Beyond Belief" has been an official selection of nearly 30 film festivals worldwide, garnering several awards and nominations. He is also the screenwriter of the NYU thesis films "Dan the Man," directed by Bobby Johnson and "Vampires" directed by David Sabshon. Stribling is currently in post-production for his latest short film, "Down in Flames: The True Story of Tony 'Volcano' Valencí," which chronicles a fire-eater's quest to set a world record. In the fall of 2012, Stribling began studies at Chapman University in Southern California where he is pursuing an MFA in Screenwriting.

*Showtimes*

**FRI, 11/8/2013, 2:45 pm, Hurricane Fine Arts Center**

**SAT, 11/9/2013, 4:40 pm, Hurricane Fine Arts Center**

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## **Bidder 70**

(Bidder 70)

*In English*

Southern Utah Premiere

International & US Doc & Fiction FULL-LENGTH FEATURES — Documentary

(USA) 73 min. (2012) HDCAM - NTSC (1.78:1)

**DIR** Beth Gage, George Gage, **PRO** Beth Gage, George Gage, **SCR** Beth Gage, **CIN** George Gage, **EDIT** Ryan Suffern, **MUS** Paul Pilot. Songs by Edward Sharpe & the Magnetic Zeros., **CAST** Tim DeChristopher

On December 19, 2008, Tim DeChristopher, as Bidder #70, derailed the Bush Administration's last minute, widely disputed federal BLM Oil and Gas lease auction, effectively safeguarding thousands of acres of pristine Utah land surrounding Arches National Park, Canyonlands National Park and Dinosaur National Monument. Bidding \$1.7 million, Tim won 22,000 acres of land with no intention to pay or drill. DeChristopher's disruption of the auction bought enough time for the incoming Obama Administration and Interior Secretary Salazar to invalidate the auction, citing inadequate analysis of the environmental effects on surrounding areas and failure to assess contributions to global climate change. For his disruption of the illegitimate auction, DeChristopher was indicted on two federal charges in April 2009, facing up to ten years in prison and fines of \$750,000. Over the next two years, Tim stepped up his activism, becoming a climate justice leader and an icon for peaceful citizen action. He wanted through nine trial postponements until it finally began on February 28, 2011. Tim was convicted by a jury that was denied essential information on the case. On July 26th, Tim was sentenced to two years in prison and taken away in chains. Tim's profoundly effective act of civil disobedience has drawn national attention to America's energy policy and criticism to the BLM's management of public lands. Refusing to compromise his principles and rejecting numerous plea offers by the prosecution, Tim has been willing to sacrifice his own future to bring this vitally important issue to our national attention. BIDDER 70 tells the story of Tim DeChristopher, and is unique within the environmental movement because it centers on an extraordinary act of civil disobedience an ingenious and very effective one. BIDDER 70 is a personal story surrounded by a wider context of citizen action, our American tradition of peaceful civil disobedience, and grass roots movements demanding government and industry accountability.

*plays with Empyrean*

*Showtimes*

**WED, 11/6/2013, 7:00 pm, Holiday Inn Express**

**FRI, 11/9/2013, 12:15 pm, Hurricane Fine Arts Center**

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## **The Blue Train**

(Le Train Bleu)

*In French English*

Utah Premiere

International & US SHORTS — Narrative Fiction, Short

(France) 18 min. (2012) RED - PAL (1.78:1)

**DIR** Stephanie Assimacopoulo, **PRO** Stephanie Assimacopoulo, **SCR** Stephanie Assimacopoulo, **CIN** Antoine Carpentier, **EDIT** Rodolphe Molla, **MUS** Thierry Fauchard, **CAST** Daniel Duval, Camille Figueroe, Etienne Fague, Joel Virgel, Jando Graziani

Paris - Gare De Lyon. Elie then behaves as a true bounder, Selena, evermore in love, yet still want to pick up the pieces. At the bar of The Blue Train, where they stop to have a last drink, neither one nor the other cannot imagine what will happen while they meet a mysterious man who, without their knowledge, influences their lives in a very thorough way. Who or what is this man who has such an impact on those around him?

*plays with You'll Be a Man*

Ranging from several positions in music industry during years 77 to 90 including Studio sound engineer, to a complete twist with studies in the field of Psychology then its practice for more than 10 years, Stephanie Assimacopoulo is since 2010 an author, director and producer. "Le Train Bleu" is her first film.

*Showtimes*

**SAT, 11/2/2013, 7:00 pm, Green Valley Spa**

**FRI, 11/8/2013, 12:30 pm, Hurricane Fine Arts Center**

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## Body & Soul

(Body & Soul)

In French

North America Premiere

International & US SHORT-SHORTS — Experimental, Short

(Canada) 5 min. (2013) HDV - NTSC (1.85:1)

**DIR** Norm Fassbender, **PRO** Kate Holowach, **SCR** Norm Fassbender, **CIN** Wes Doyle, **EDIT** Chris Fassbender, **MUS**, **CAST** Beth Graham, Clinton Carew, Chris Fassbender

Hortense must choose between a life of misery with her pimp, the Brute she loves, or a fly into the unknown with her Butterfly-man.

*plays with The Show Must Go On + Exit Wound*

Norm has written and directed numerous production, including: the feature "1132 Pleasant Street"; the short "Body and Soul"; the documentary The Edmonton Fringe Theatre Event; and several episodes of the series Mentors. He has also directed and written over 70 short Rantdog cartoons. www.rantdog.com Norm has also produced, written and directed countless videos, films and commercials for various Alberta artists and arts organizations. And has worked as an editor, cameraman, script editor, first-assistant director and sound recordist on many friends' projects. Norm produced "City of Champions" a feature film presented at the George Pompidou Centre in Paris, as part of an eighty-year retrospective of Canadian Cinema. He has also served on industry and arts boards, including the Banff International Television Festival and the Alberta Motion Picture Industry Association and has volunteered his services in aid of several arts organizations.

*Showtimes*

**FRI, 11/8/2013, 5:00 pm, Hurricane Fine Arts Center**

**SAT, 11/9/2013, 12:45 pm, Hurricane Fine Arts Center**

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## The Boxer

(The Boxer)

In English

Utah Premiere

International & US SHORT-SHORTS — Animation, Experimental, Narrative Fiction, Short

(USA) 4 min. (2013) Other - NTSC (1.78:1)

**DIR** Meredith Nolan, **PRO**, **SCR** Meredith Nolan, **CIN**, **EDIT**, **MUS** Barbara De Biasi, **CAST**

Newsie (the kid) goes to a 19 century bare knuckle boxing match to see Slugger (the larger boxer and Newsie's idol) fight. Swarmer, Slugger's opponent, tries to buy him out so that he (Swarmer) will win. Disappointed by Slugger accepting the money, Newsie tries to change the outcome of the tournament.

*plays with Dusty's Trail: Summit of Borneo + Zion Flix: Animation Sparks*

College Undergraduate

*Showtimes*

**WED, 11/6/2013, 9:00 pm, Holiday Inn Express**

**SAT, 11/9/2013, 10:00 am, Hurricane Fine Arts Center**

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## The Deer

(Le Chevreuil)

In French English

Utah Premiere

International & US SHORTS — Narrative Fiction, Short

(Canada) 15 min. (2012) HDV - NTSC (1.78:1)

**DIR** Rçmi St-Michel, **CO-PRO** Rçmi St-Michel, Serge-Olivier Rondeau, Samuel Gagnon-Thibodeau, **PRO**, **SCR** Rçmi St-Michel, Samuel Gagnon-Thibodeau, **CIN** Serge-Olivier Rondeau, **EDIT** Samuel Gagnon-Thibodeau, **MUS** Peter Venne, **CAST** Denis Harvey, Guillaume Girard, Louise Portal, Francis Nadeau, éric K. Boulianne

Marc's lack of serious brings him on a slippery slope.

*plays with Driving Blind*

After being a stage actor and director, directing the web-series Jampack.tv, as well as screenwriting and directing several short films, Rçmi St-Michel finishes his studies in cinema at University du Quebec Ö Montreal.

*Showtimes*

**FRI, 11/1/2013, 8:15 pm, Zion Park Lodge**

**FRI, 11/8/2013, 10:30 am, Hurricane Fine Arts Center**

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## Derby Kings

(Derby Kings)

In English

Utah Premiere

International & US SHORTS — Narrative Fiction, Short  
(USA) 11 min. (2012) RED - NTSC (2.35:1)

**DIR** Valerie Bischoff, **CO-PRO** Winter Carrera, John Foss, **PRO** Mayuran Tiruchelvam, **SCR** Valerie Bischoff, **CIN** Ryan Baker, **EDIT** Valerie Bischoff, **MUS** John Ludwick, **CAST** Tatanka Means, Jerry Wolf, Jane Stillwater

DERBY KINGS is a 2012 short film written and directed by Valerie Bischoff, produced by Mayuran Tiruchelvam, starring Tatanka Means (TIGER EYES, SEDONA) Jerry Wolf (FOUR WINDS). The film follows Jim Sundell (Tatanka Means) as he struggles to make sure his younger brother Ace (Jerry Wolf) appears for an impending trial. Ace, a demolition derby enthusiast, has other plans. With the local demolition derby looming, Ace makes a bold move that forces Jim to step far outside of his comfort zone. Derby Kings reveals an unlikely ritual that offers one last chance to reinforce family bonds.

*plays with Collegiate Shorts 2013*

Writer/Director Valerie Bischoff hails from Reno, Nevada, a rugged part of the country that continues to inspire her work. She recently graduated with Honors from Columbia University's Graduate Film School where her short film, Derby Kings (2012) received the prestigious Princess Grace Graduate Film Scholarship and was selected for the 2013 Palm Springs Short Film Festival among many others. She was also presented with the Lewis Cole Award for Excellence for her work as a filmmaker and teacher. Her previous short film, Veterans (2010) was selected for Faculty Selects and won the Adrienne Shelly Award for Best Female Director, Las Vegas Film Festival Jury Award and best short at the Nevada Film Festival. After receiving her B.A. in Film from the University of California at Santa Cruz, Valerie was selected for the Fulbright Grant for Filmmaking in Estonia (2006) where she created a feature documentary on disappearing Soviet history. Valerie is currently in development on her first feature film Massacre Creek with Sixgun Pictures.

*Showtimes*

**FRI, 11/8/2013, 2:45 pm, Hurricane Fine Arts Center**

**SAT, 11/9/2013, 4:40 pm, Hurricane Fine Arts Center**

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## Driving Blind

(Driving Blind)

*In English*

None Premiere

International & US Doc & Fiction FULL-LENGTH FEATURES — Documentary

(USA) 76 min. (2012) Other - NTSC HD CAM - NTSC (1.85:1)

**DIR** Brian Griffo, **CO-PRO** Brian Griffo, Tod Purvis, **PRO**, **SCR**, **CIN** Ryan Detzel, **EDIT** Brian Griffo, Tod Purvis, **MUS**, **CAST** Tod Purvis, Justin Purvis

Driving Blind, a feature length documentary. Two brothers, Tod and Justin Purvis faced with a rare genetic disease that causes blindness (Choroideremia) decide to take the road trip of a lifetime around the United States and see everything possible before going blind. Exploring large cities and small towns, camping in national parks, pushing themselves to their limits while meeting strangers and making new friends, Driving Blind is the story of appreciating what you have, while you have it. The film is a portrait of what makes America beautiful, what really matters in life, and what we as human beings do with our short time here.

*plays with The Deer*

Brian James Griffo was born into the small town of Boston, N.Y. in 1983. Growing up near cornfields and woods 30 miles south of Buffalo, N.Y. childhood was peaceful, if not quiet. The early years were filled with spending time in the woods, lying in the silence of snow, wood fires, drawing, painting, reading, and learning. Having a mother that worked as a make-up artist allowed "Brian" to grow up in the film industry, helping camera, working off the G&E truck or getting a director coffee. It was this background that propelled "Brian" and best friend Ryan Detzel to relocate to Los Angeles years later.

*Showtimes*

**FRI, 11/1/2013, 8:15 pm, Zion Lodge Auditorium**

**FRI, 11/8/2013, 10:30 am, Hurricane Fine Arts Center**

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## Dusty's Trail: Summit of Borneo

(Dusty's Trail: Summit of Borneo)

*In English*

Utah Premiere

International & US Doc & Fiction FULL-LENGTH FEATURES — Documentary

(USA) 65 min. (2013) HD CAM - NTSC (1.78:1)

**DIR** Catherine Jayasuriya, **PRO** Catherine Jayasuriya, Allan R. Smith, **SCR** Catherine Jayasuriya, **CIN** Andrew Fink, **EDIT** Andrew Fink, **MUS**, **CAST** Dusty Brandom

Dusty's Trail: Summit of Borneo, is an inspirational story about Dusty, a 20-year-old young man with Duchenne muscular dystrophy (Duchenne). When Dusty was young, he seemed like any other normal child - happy, playful and smart. However, Dusty could never run, hop, or jump. What his parents and doctors thought were just delays in physical development, actually revealed a more devastating reality. Dusty was diagnosed with Duchenne at age six. Duchenne is a genetic, fatal, progressive muscle wasting condition that affects one in 3,500 boys worldwide. It cuts across countries, cultures and races. Duchenne does not affect the mind. Dusty went from walking at age six to a wheelchair by age nine. The diagnosis of Duchenne meant that every muscle in Dusty's body was going to steadily weaken for the rest of his life until the heart and breathing muscles would stop functioning. Tragically, many young men with Duchenne die in their early to mid 20s. Dusty's Trail: Summit of Borneo tells about people coming together from all around the world to climb a mountain in Borneo for charity to raise awareness for Duchenne. Filmed in Borneo and California, the documentary is based on interviews with doctors, researchers, parents, friends and people who have been inspired by Dusty's life, some with whom he has never met, and others who share the same path. Throughout Dusty's life, Duchenne continues to steal many things; his ability to walk, to lift his arms, to comb his hair, to hug, to cough, to breathe independently. Confined to a wheelchair, he sits in a tightly fitted orthotic seat that accommodates a spine twisted by scoliosis. The seat helps him sit up since he is unable to on his own. Dusty has endured a gradual loss of all physical ability, whilst at the same time having a mind like any other young man's. In the

last few years, Dusty has experienced weakness in the muscles of his heart and diaphragm. Whilst his journey has been filled with the ups and downs of living with Duchenne, his spirit thrives. His strength and resilience have stood up to the challenges thrown at him. Dusty transcends the harsh reality of Duchenne to a higher reality of a life filled with love, happiness, laughter and peace. Dusty's trail celebrates life through ties that bind all of humanity. It is about the power of creating a positive, happy, fulfilling and inspiring life when the odds seem against it.

*plays with Zion Filix: Animation Sparks*

When Catherine's son, Dusty, was diagnosed with Duchenne muscular dystrophy 14 years ago, it was a catalyst for her to live in the present moment and to live with gratitude. Catherine is Malaysian/English. Her father is part Sri Lankan and part Kadazan, and her mother is English. Catherine was raised in Kota Kinabalu, in the Malaysian state of Sabah, on the island of Borneo. She is proud to say she is Sabahan, and although she has lived in Australia, England, Canada, and currently the USA, she still calls Sabah home. Catherine has undergraduate degrees in Asian History and Photojournalism, and a Masters in Counseling from California State University, Fullerton. Catherine is founder of Present Moment Yogi Productions, which is committed to making a difference in the world with inspirational messaging through the medium of film and documentary. She also founded a non-profit organization called Coalition Duchenne that raises awareness and funding to find treatments and one day, a cure for Duchenne. The logo for Coalition Duchenne is the lotus flower. The lotus emerges from a challenging environment as a beautiful flower and symbolizes hope and rising above adversity. There is a light within us all, that is love and all things good. The light within me sees the light in you. The coalition in Coalition Duchenne is all of humanity coming together to care and to support our cause. Our coalition is from all parts of the world and has come together to raise awareness for the thousands of boys and young men like Dusty who have Duchenne. Regardless of their physical challenges, those boys' minds are full of dreams.

*Showtimes*

**WED, 11/6/2013, 9:00 pm, Holiday Inn Express**

**SAT, 11/9/2013, 10:00 am, Hurricane Fine Arts Center**

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## Empyrean

(Empyrean)

*In English*

Utah Premiere

International & US SHORTS — Experimental, Narrative Fiction, Short

(USA) 18 min. (2012) RED - NTSC (2.35:1)

**DIR** Sophia Savage, **EXE PRO** Sophia Savage, **CO-PRO** Randy Ross, **PRO** Sophia Savage, **SCR** Sophia Savage, **CIN** Chayse Irvin, **EDIT** Randy Ross, Sophia Savage, Ryan Costa, **MUS**, **CAST** Sophia Savage, Sonny King, Jimmy Heazlewood, Suzanne Ford, Tyler Dawson

EMPYREAN is about the space between the struggle to hold on and the pain of letting go. Sadie's father, Jim, is dying of brain cancer. It's only been two months since the diagnosis but he's already lost his sense of reality—his mind and memory are slipping away even faster than his body. It is now Sadie's turn to help her mother care for Jim as he runs out the clock on the days or weeks he has left. The rugged landscape of Sadie's magical childhood home is now a dangerous threat, as Jim's behavior becomes increasingly unstable and erratic. Amidst the chaos, Sadie tries to maintain whatever strength and control she has left. The approach quickly deteriorates throughout restless nights and hazy days, as she realizes the closure she hoped to get with her father is out of reach. It's too late for goodbyes and apologies; the only comfort to find is in seeing her father as a man who needs to be released from this world as gently as possible, even if it breaks her heart.

*plays with Bidder 70*

Home-schooled by hippies in New Hampshire until the age of 13, Sophia was immersed in a uniquely creative environment that allowed her to develop herself as a writer, dancer, actor and artist from a very early age. She has starred in several stage productions and had both her writing and artwork published. Upon graduating from Smith College with top honors (where she double majored in Film and Theater, with concentrations in Dramatic Writing, Directing and Acting) she received the institution's yearly writing award. She continued to star in stage productions while living abroad in New Zealand (including Christopher Hampton's "Les Liaisons Dangereuses," William Shakespeare's "Titus Andronicus" and the world premiere of "The Serena Syndrome"). Sophia landed in Los Angeles in 2009 to indulge her acting habit and soon realized she'd have to write and direct her own films to keep herself creatively nourished. Sophia established herself as a staff writer for notable online film industry publications Thompson on Hollywood! and IndieWire while producing her first film, EMPYREAN. She is now developing her first feature.

*Showtimes*

**WED, 11/6/2013, 7:00 pm, Holiday Inn Express**

**FRI, 11/8/2013, 12:15 pm, Hurricane Fine Arts Center**

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## Escaping the Island

(Escaping the Island)

*In English*

Utah Premiere

International & US YOUNG FILMMAKER Competition — Narrative Fiction

(USA) 4 min. (2012) HDV - NTSC (Other)

**DIR** Malone Lumarda, **PRO** Malone Lumarda, **SCR** Malone Lumarda, **CIN** Malone Lumarda, **EDIT** Malone Lumarda, **MUS**, **CAST** Elias Lumarda

A young individual struggles with society's obsession with technology.

*plays with Young Filmmaker Shorts*

Malone Lumarda is a 17-year-old Senior at La Salle High School in Pasadena, California. As of October 2013, his films have been chosen for screening in 32 film festivals around the United States. He was awarded the first Film Independent/AEG Future Filmmaker Scholarship for his film *The Farm* at the 2013 Los Angeles Film Festival.

*Showtimes*

**FRI, 11/8/2013, 9:50 pm, Hurricane Fine Arts Center**

**SAT, 11/9/2013, 2:30 pm, Hurricane Fine Arts Center**

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## Exit Wound

(Exit Wound)

*In English*

Utah Premiere

International & US SHORTS — Documentary, Short

(USA) 25 min. (2012) DVCProHD - NTSC (1.78:1)

**DIR** Hunter Holcombe, **PRO** Hunter Holcombe, **SCR, CIN** Hunter Holcombe, **EDIT** Hunter Holcombe, **MUS** William Fritch, **CAST** Chess Johnson, Krianne Johnson, Bert Gilette, Sean McEntee

Sgt. Chess Johnson was shot through his eye while fighting in Iraq, and told he was no longer fit to serve. After struggling with alcoholism, drug dependency, PTSD and traumatic brain injury, he is invited to a unique program in Sun Valley, Idaho helping treat veterans and their spouses. The goal: to channel their addiction to adrenaline through outlets like skiing and paragliding.

*plays with The Show Must Go On + Body & Soul*

Hunter Holcombe is a documentary producer and writer based in San Francisco. Squeezing in time between paid video work, he tries desperately to break his new GoPro camera in Yosemite. Unsuccessful so far.

*Showtimes*

**FRI, 11/8/2013, 5:00 pm, Hurricane Fine Arts Center**

**SAT, 11/9/2013, 12:45 pm, Hurricane Fine Arts Center**

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## Fable

(Fabula)

*In Spanish English*

Utah Premiere

International & US SHORTS — Narrative Fiction, Short

(Argentina) 14 min. (2012) HDCAM - NTSC (1.78:1)

**DIR** Agustín Falco, **EXE PRO** Cecilia Diez, **CO-PRO, PRO, SCR** Agustín Falco, **CIN** Atilio Perin, **EDIT** Liliana Nadal, **MUS** Lautaro D'az Geromet, **CAST** Aylene Sarraf, Lisandro Gallo

One summer afternoon, on the bank of a river, a boy and a girl are starting to meet each other. Meanwhile, landscape and distance will become the stage for a possible beginning.

*plays with Zion Fix: A Slight Case of Clairvoyance*

Agustin Falco is a young Argentine filmmaker trained at the Film Institute of Santa Fe (Argentina), birthplace of the New Latin American Cinema. He is also an academic formed in visual arts and philosophy.

*Showtimes*

**FRI, 11/8/2013, 9:30 pm, Hurricane Fine Arts Center**

**SAT, 11/9/2013, 12:20 pm, Hurricane Fine Arts Center**

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## First Snow

(Première Neige)

*In French English*

Utah Premiere

International & US SHORTS — Narrative Fiction, Short

(Canada) 14 min. (2012) HDV - NTSC (1.78:1)

**DIR** Michaël Lalancette, **PRO** Michaël Lalancette, **SCR** Yan Binsse, Guillaume Girard, **CIN** Ronald Plante, **EDIT** Elisabeth Olga Tremblay, **MUS** The Barr Brothers, **CAST** Benoît Gouin, David Boutin, Louise Latraverse, Marie-Laurence Moreau, François Bernier, Kayne Gonther-Hyndman, Noémie Yelle

A disconnected family find themselves at a hospital. The father is in urgent need of a kidney transplant and all of the family members are compatible donors. This situation brings back old conflicts between them, all to settle with an odd reconciliation.

*plays with The Longer Day of Happiness*

Since his studies in television, Michael Lalancette directed over fifteen short films in the past decade. His latest productions (Quartet in C major, Offside, Panasonic Pro V4000, The film you are the hero and Ha! Christmas!) Roam the Quebec and international festivals, in addition to being acquired by televisions. Loving the original ideas, it is in a constant concern of rhythm and aesthetics that Michael creates. He hates it when a spectator's bored and wants to see rather shoot a smile!

*Showtimes*

**FRI, 11/8/2013, 5:15 pm, Hurricane Fine Arts Center**

SAT, 11/9/2013, 2:45 pm, Hurricane Fine Arts Center

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## Freckle

(Freckle)

In English

U.S. Premiere

International & US SHORT-SHORTS — Animation, Experimental, Short, Music Video

(USA) 5 min. (2012) HDV - NTSC Other - NTSC (1.33:1)

**DIR** Mike Cantor, **PRO** Christine Sugrue, **SCR**, **CIN** Mike Cantor, **EDIT** Mike Cantor, **MUS** Brandon Patton, **CAST** Brandon Patton, Amber Eckley

19,000 velcro dots. 18 months. Two velcro dot-suits. 20 volunteer 'velcro pushers'. A girl. A guy. Space. Skin. Atoms... Freckle!Freckle is a music video created by visual artist and computational biologist Mike Cantor, with music by Brandon Patton, bass player for MC Frontalot. The video employs an original stop-animation technique which Cantor calls "Velcro rotoscoping": thousands of colorful velcro dots are arrayed like pixels onto a grid, photographed, and then superimposed one frame at a time onto live-action video. The dots bring to life a love song about two objects in space, orbiting and colliding, and the scales that measure their attraction.

*plays with Dusty's Trail: Summit of Borneo + Zion Flux: Animation Sparks*

Mike Cantor is an Oakland, CA-based visual artist and pattern junky. By day he designs visualizations for DNA sequence data for the US Department of Energy. On nights and weekends he tinkers with an animation technique he invented called Velcro Rotoscoping in which velcro circles in hundreds of colors and patterns are moved like pixels across a 36-dot by 27-dot grid to create frames of video. His debut short "Hot Velcro Action" played in over a dozen film festivals internationally and won "Best Experimental Film" and "Best Visual Effects" At the Los Angeles New Wave Film Festival in 2010.

Showtimes

WED, 11/6/2013, 9:00 pm, Holiday Inn Express

SAT, 11/9/2013, 10:00 am, Hurricane Fine Arts Center

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## Furever

(Furever)

In English

U.S. Premiere

International & US Doc & Fiction FULL-LENGTH FEATURES — Documentary, Feature

(USA) 81 min. (2013) HDV - NTSC 8mm Super (1.78:1)

**DIR** Amy Finkel, **EXE PRO** Eliza Flug, **CO-PRO, PRO** Amy Finkel, **SCR** Amy Finkel, **CIN** Gregg de Domenico, **EDIT** Lila Place, **MUS** Tyler Sargent, **CAST** Mac McCullough, Bill and David Remkus, Kathleen Ruby, Charles Powell, Dr. Pepper Schwartz, Colleen Mihelich, Kimberly C. Patton, Catherine Finkenstaedt, Gretta Graves, Shawn & Taylor Hughes, Meg Daley Olmert, Bernie, Ron, Sue and Chris Summum, Narrator: Ileana Douglas

Furever is a feature-length documentary that explores the dimensions of grief people experience over the loss of a pet. It also examines the sociological evolution of pets in the U.S. today, particularly their position in a family unit, and how this evolution is affecting those in the veterinary profession and death care industry. Furever illuminates this by interviewing grieving pet owners, veterinarians, psychologists, sociologists, religious scholars, neuroscientists, and the many professionals who preserve a pet's body for their devastated clientele, or re-purpose a pet's remains in unique ways. Furever confronts contemporary trends, perspectives, and relevant cultural assumptions regarding attachment, religion, ritual, grief, and death, and studies the deep bonds that form between humans and animals, both psychological and physiological. The methods of pet preservation in Furever include freeze-drying, mummification, pet-ash carbon diamond creation, cloning, taxidermy, and the multitude of offerings available for a pet's remains. Sixty-two percent of Americans have a pet, and they spent a total of \$52.9 billion on their pets last year. Many judge pet parents who choose to memorialize their dead pets as unbalanced, yet religious or cultural rituals for deceased people often seem unusual to outsiders. How real is grief for a dead pet and who decides what kind of grief is acceptable, or appropriate? Rather than pathetic or morbid, these pet parents embody America's muddled attitudes toward death and dying, touching on our collective fear of aging, and how that fear is shaped by the shifting influences of religion, technology, family, and money. My initial shooting of Furever brought me to Mac's Taxidermy in Ft. Loudon, PA, where Mac reunites owners with their deceased loved ones by freeze-drying their pets. It's a less traditional alternative to burial or cremation, and it allows grieving pet parents to keep a somewhat lifelike version of their pet forever. The technical aspects of freeze-drying animals intrigued me, but I was especially struck by the pet owners' level of attachment to, and inability to let go of, their pets. While it struck me as unconventional, I empathized with them. I had many pets as a child, from anoles and budgies to dogs and rats, and I became equally attached to every one. My animal companions and I shared a close emotional and physical bond, and with each of their deaths, I was utterly inconsolable. I was fascinated by Mac, at ease in his shop utilizing the peculiar tools of his trade: Critter Clay, Super Fish Gloss, and Real Ears. Virgin Styrofoam forms of wild animal anatomies, reminiscent of first-born puppies, lined the walls, while countless antlers of unspecified origin covered the ceiling. A muddy embalming machine lurked in a dusty corner next to two recently airbrushed turkey heads and a cat with pieces of cardboard paper-clipped to his ears. A visible portion of his arm was shaved, pointing to the sadness surrounding his likely demise. Next to him sat a stack of well-worn adult-targeted Easriders magazines. At first glance one might easily mistake Mac for a biker with monster testosterone, more interested in shooting and mutilating animals than in putting them back together, but one would be so off target. We see that Mac is fiercely intelligent, interesting, cultured, generous, kind to both humans and animals, and he provides astute insight into the study of pet preservation. Mac is often misunderstood, and he and his clients repeatedly face ridicule for their seemingly odd choices. But Mac treats the pet parents, and the pets themselves, with dignity and care. He regards the pets as members of someone's family, rather than as specimens. During the initial phone calls from grieving pet owners Mac calmly and compassionately explains the freeze-drying procedure, subsequently asking how the pet's owner would like the pet to be positioned. Surrounded by before photographs of the owners' beloved pets, he uses metal wires to pose the various dead pets' skeletal structures. Later he seals the bodies into the enormous, cylindrical freeze dryer. There are tearful reunions when the pet owners come to retrieve their late companions, now preserved with a set of unsettlingly realistic acrylic eyes and perfectly horizontal, flattened lower bodies, having molded flawlessly to the wooden board on which they were preserved. What initially drew me to these subjects and their stories was my fascination with their unconventional behavior and what seemed to me to be off-putting death rituals, but I soon realized that these people would be educating me, and ultimately a curious audience, about under-explored issues of social import. I was researching a much larger collective story about the culture of attachment, death, grief, and human animal bonding. As my filming progressed, I explored many aspects of the pet death care industry. My exploration went

beyond pet preservation, or even remains preservation or more convention forms of memorialization like pet cemeteries or home burial. I wanted to find out why there was a need for these memorialization possibilities. Through their domestication, how have companion animals moved from outside the house, to inside our bedrooms and under our covers? And as a result of this evolution pets becoming our family members how is this affecting the veterinary profession? And, now that they are becoming members of our family, are they gaining more legal rights? Is there any oversight or regulation of the pet death care industry, as there is in human death care? And what, then, are the differences between humans and pets, physiologically? How is pet preservation specifically different from embalming and other human post-death practices? Could the obscure culture surrounding this form of preservation be similar to that of religious relics or traditions of ancestor worship, common historically in many cultures? Insights are given from a range of scholars (including U.W. sociologist Pepper Schwartz, Harvard religious studies professor Dr. Kimberley Patton, and WSU psychologist Dr. Kathy Ruby), who illuminate the reasons why we become so attached to our pets, and what causes some of us to need to hold on to more than just our pets memories.

*plays with Andy and His Dummies*

Amy Finkel is a designer, photographer, documentary filmmaker, and writer. She is the founder and creative director of Sailor Beware, an agency that specializes in web design and video work. She is an instructor at both NYU and Parsons The New School for Design, where she teaches classes in photography, documentary filmmaking, and web design. Amy has served as a judge for IDA's Documentary Achievement Awards and for New York Festivals. Amy also acts as a 'Doctor' for New York Foundation for the Arts' "Doctor's Hours for Filmmakers." Amy holds an MFA in Design and Technology from Parsons, as well as a BA in Theater from Connecticut College. Amy's documentary, "Zing! Went the Strings of My Heart," was nominated for the Pare Lorentz Award by the IDA. A native of Seattle, Amy lives in Brooklyn, NY.

*Showtimes*

**FRI, 11/8/2013, 7:35 pm, Hurricane Fine Arts Center**

**SAT, 11/9/2013, 12:15 pm, Hurricane Fine Arts Center**

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## A Grave Mistake

(A Grave Mistake)

*In English, American-Indian Dialect*

Utah Premiere

International & USSHORTS — Narrative Fiction

(USA) 17 min. (2012) (1:78:1)

**DIR** Alison Kathleen Kelly, **CO-PRO** Enrique Diaz, **PRO** Patrick Kelly, Alison Kathleen Kelly, **SCR** Alison Kathleen Kelly, **CIN** Uri Ruffin, **EDIT** Damion L. Smith, **MUS** Lloyd Moss, **CAST** Brent Harvey, Bo Gallerito, Robert Allen Coffey, Tom Troutman, Wes Coffey, Joey Probert, Dusty Probert, Janet Lopez, Macie Reeves, Jeffrey Smith

'A Grave Mistake' is a Western short film about a Cowboy who is on the run from the law. A Sheriff is after him because he robbed a bank. The Cowboy escapes into the desert but just when he thinks he's free he encounters an Indian, and the Indian is very angry. It seems everybody wants his blood tonight.

*plays with Collegiate Shorts 2013*

Alison Kelly was born and raised in Kent, England. In 2010 she was a Quarter-finalist in the Bluecat Screenwriting Competition for her feature screenplay BODY. Alison moved to Los Angeles in 2011. She graduated in 2012 with her Certificate in Directing from UCLA Extension. She is now focusing on writing and producing feature films in London, UK.

*Showtimes*

**FRI, 11/8/2013, 2:45 pm, Hurricane Fine Arts Center**

**SAT, 11/9/2013, 4:40 pm, Hurricane Fine Arts Center**

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## Head Over Heels

(Head Over Heels)

*In*

Southern Utah Premiere

International & USSHORTS — Animation, Short

(United Kingdom) 11 min. (2012) (1:78:1)

**DIR** Timothy Reckart, **PRO** Fodhla Cronin O'Reilly, **SCR** Timothy Reckart, **CIN** Chloë Thomson, **EDIT** James Taylor, **MUS** Jered Sorokin, **CAST**

After many years of marriage, Walter and Madge have grown apart: he lives on the floor and she lives on the ceiling. When Walter tries to reignite their old romance, their equilibrium comes crashing down, and the couple that can't agree which way is up must find a way to put their marriage back together.

*plays with Dusty's Trail: Summit of Borneo + Zion Flux: Animation Sparks*

Timothy Reckart is an Oscar-nominated director specializing in stop-motion animation. He has a BA in history and literature from Harvard University and an MA in directing animation from the National Film & Television School. His debut animated short, Head Over Heels, won the Cartoon d'Or and the first Annie Award for Student Film, was nominated for the Academy Award, and won over 30 other awards at festivals around the world. A native of Tucson, Arizona, Timothy now lives in Los Angeles.

*Showtimes*

**WED, 11/6/2013, 9:00 pm, Holiday Inn Express**

**SAT, 11/9/2013, 10:00 am, Hurricane Fine Arts Center**

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## Imaginary Distance

(Imaginary Distance)

*In English*

World Premiere

International & US Doc & Fiction FULL-LENGTH FEATURES — Documentary

(USA) 74 min. (2012) HDV - NTSC (1.78:1)

**DIR** Michael Jacobsohn, **PRO** Michael Jacobsohn, **SCR, CIN** Michael Jacobsohn, **EDIT** Michael Jacobsohn, **MUS, CAST**

For a decade James Garland has roamed the country carrying his painting materials and easel on his back. He barter his paintings to obtain his supplies, to feed himself, and to just get by. Everywhere James goes, he is on an evangelical mission to extol his spiritual and artistic beliefs. Filmmaker, Jacobsohn, follows the 45-year old, bi-racial Native-American, born-again Christian throughout a yearlong sojourn across the United States. They travel from James' summer home in Central Park, New York City to Santa Monica, California. The episodic journey visits Baton Rouge, Louisiana where James still following his daily painting schedule re-connects with the Pentecostal Swaggart Ministries who warmly receive him; his artistry is highly prized. After a lengthy absence, not unlike the Prodigal Son, James returns to Tulsa, Oklahoma for a loving homecoming with his family. Nevertheless, James' restlessness soon draws him back to the streets of New York City, his real home. And with encouragement from the filmmaker, and a promise of financial support from veteran news broadcaster Bill Blakemore James' one actual patron and collector he sets about obtaining a US passport, so that he might realize his life-long dream of going to Paris, France.

*plays with Never Gonna Break*

### Showtimes

**FRI, 11/8/2013, 10:10 am, Hurricane Fine Arts Center**

**FRI, 11/8/2013, 2:25 pm, Hurricane Fine Arts Center**

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## Judas

(Judas)

*In English*

Southern Utah Premiere

International & US YOUNG FILMMAKER Competition — Documentary, Short

(USA) 19 min. (2012) Other - NTSC (1.78:1)

**DIR** Grace Haley, **PRO** Colton Bybee, **SCR, CIN, EDIT, MUS, CAST**

Teenage heroin use has dramatically increased since its prime with adults in the 1990's, and is now one of the most popular illicit drugs among youth. Two teen filmmakers explore the effects that heroin has on Salt Lake City teens and their relationships.

*plays with Young Filmmaker Shorts*

College Undergraduate

### Showtimes

**FRI, 11/8/2013, 9:50 pm, Hurricane Fine Arts Center**

**SAT, 11/9/2013, 2:30 pm, Hurricane Fine Arts Center**

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## The Lake

(El Lago)

*In Spanish English*

Utah Premiere

International & US SHORT-SHORTS — Narrative Fiction, Experimental

(USA) 5 min. (2012) RED - NTSC (2.35:1)

**DIR** Jennifer Nicole Stang, **PRO** Jennifer Nicole Stang, **SCR** Jennifer Nicole Stang, **CIN** Emmett Lee Stang, **EDIT** Jennifer Nicole Stang, **MUS** Jennifer Nicole Stang, **CAST** Jennifer Nicole Stang

A woman dreams about a lake from the top of a mountain. She wants to get closer to the water, but finds she can't move. And only until she discovers the truth within, will she truly find what she desires.

*plays with Rebels with a Cause + My Forest + To Forget*

JENNIFER NICOLE STANG was born in Buenos Aires, Argentina, and has lived in England, Canada, the US and Spain, and has been an artist since her youth. Jennifer grew up involved in the performing arts, studying with The Royal Conservatory of Music, The National Ballet School, The Royal Academy of Dance (Toronto, Canada), and the American Academy of Dramatic Arts (both NYC and LA). Jennifer also worked as singer-songwriter for many years, producing various CDs, DVDs and music videos of her original music, which received dazzling reviews from The Philadelphia Inquirer, The Loquitor, Philly News, and Phoenixville News, amongst others. In addition, Jennifer worked with the most influential producers and musicians in the Tri-State area, such as Phil Nicolo (Aerosmith, Sting, Bob Dylan, Amy Grant), Skip Drinkwater (Jennifer Love Hewitt, Norman Connors, Eddie Henderson), and Eric Bazilian (Cyndi Lauper, Joan Osborne, Ricky Martin, Robbie Williams). Jennifer danced professionally with Opus 1 Contemporary Dance Company and Pasion Y Arte Flamenco Dance Company (Philadelphia, PA). And as an actress, has participated in projects with Telemundo, Zeekay Productions Ltd, and Always Island Entertainment and working with talents such as Rob Campbell (The Crucible, Unforgiven, Boys Don't Cry), Patrick Kerr (Frasier, ER, Curb Your Enthusiasm) and Timothy Landfield (The Cooler, Six Feet Under, Monk). She has also worked with the reputable South Coast Repertory's A Midsummer Night's Dream, directed by Mark Rucker. Jennifer founded the film production company, Heart Anchor Productions, with her brother in 2011. Her company has

worked on various projects, producing promotional videos for clients such as Sotheby's Realty, and USC, several award-winning music video (for El Javi Trio, Royal Jacks, La Yeni), three award-winning short films, and the TV pilot, Englishman in LA starring Eddie Jemison (Ocean's 11,12,13), Cameron Moir (from the upcoming film, Non-Stop with Julianne Moore and Liam Neeson) and Ashley Fink (Glee).

*Showtimes*

**FRI, 11/1/2013, 6:15 pm, Zion Park Lodge**

**FRI, 11/8/2013, 10:00 am, Hurricane Fine Arts Center**

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## Light Me Up

(Light Me Up)

*In English*

Utah Premiere

International & US SHORTS — Animation, Narrative Fiction, Short

(USA) 9 min. (2012) HDV - NTSC DVCPro HD - NTSC HDCAM - NTSC RED - NTSC DigiBeta - NTSC (2.35:1)

**DIR** Ryan Walton, Derek Dolechek, **PRO** Ryan Walton, Derek Dolechek, **SCR** Ryan Walton, **CIN** Ryan Walton, **EDIT** Ryan Walton, **MUS , CAST** Andrew Ducote, Andrew Herson, Dave Champagne, Shelley Christl, Narrated by Travis

When people leave a room light bulbs come to life. Fixtures in the ceiling lead to a miniature world between floors where bulbs go to live their lives after a hard day of work. The Wattsons are a family of bulbs that work in an antique shop. Frank and Linda manage all the bulbs in the store. When they ask their son, Louie, to take over they find out he has bigger dreams of traveling across the street to be a spotlight in the local theater.

*plays with Dusty's Trail: Summit of Borneo + Zion Flick: Animation Sparks*

DEREK DOLECHEK - DIRECTOR Derek Dolechek was born and raised in Eugene, Oregon, and is a recent graduate of Chapman University's Digital Arts and Animation program. Light Me Up is his first animated short, and he is currently pursuing a career as a designer for the themed entertainment industry. RYAN WALTON - WRITER & DIRECTOR Born and raised in Colorado, Ryan developed a deep passion for filmmaking and storytelling at a young age. He attended Chapman University where he received dual BFAs in Film Production and Digital Arts. While in school, Walton interned at DreamWorks Animation where he had the privilege of interacting with some of the best minds in the animation industry. Ryan strives to take on projects that challenge him both creatively and emotionally. He is currently pursuing a career as a previsualization/layout artist for animation.

*Showtimes*

**WED, 11/6/2013, 9:00 pm, Holiday Inn Express**

**SAT, 11/9/2013, 10:00 am, Hurricane Fine Arts Center**

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## Little Hope Was Arson

(Little Hope Was Arson)

*In English*

World Premiere

International & US Doc & Fiction FULL-LENGTH FEATURES — Documentary

(USA) 70 min. (2013) (1.78:1)

**DIR** Theo Love, **EKE PRO** Bryan Storkel, **CO-PRO, PRO** Theo Love, Trenton Waterson, **SCR, CIN** Nate Larson, **EDIT** Theo Love, **MUS** Michael Lee, Austin Taylor Tirado, **CAST** Pastor Bill Parr, Benny Woods, Lee Richards, Rev. David & Mrs. Peggy Mahfood, Larry Smith, Brent Davis, Christy McAllister, Brian Hoback, Rev. Roy Devisscher, Kim Bourque, Bob & Brenda Steel, David McAllister, Rev. Carlton Young, James Ellis, Dan Harrison, Greg Waldron, Brent Ratekin, David Martin, Jason Bourque, Daniel McAllister

In the buckle of the Bible Belt, 10 churches were burned to the ground in five weeks, igniting the largest criminal investigation in East Texas history. No stone is left unturned and even Satan himself is considered a suspect in this gripping investigation of a community terrorized from the inside-out. Families are torn apart and communities of faith struggle with forgiveness and justice in this incredible true-story. LITTLE HOPE WAS ARSON delivers edge-of-your-seat suspense and mystery while transcending into human conflicts of forgiveness, religion, and re-defining the concepts of church, family and justice. First time director, Theo Love, delicately peels back the layers of East Texas culture to reveal a rarely seen vulnerability. While maintaining a refreshing objectivity, the filmmaker allows each character to express themselves organically while spinning a complicated web of moral conflict and internal struggles both for the subjects and the audience.

*plays with Stan Herd: Down to Earth*

Theo Love is an international storyteller. "Growing up as an American in Southeast Asia gave him a curiosity for culture and characters that don't quite fit in." After traveling the globe documenting everything from villages in Tanzania to urban areas of London, Love landed in Los Angeles and launched his career as a director. "Little Hope was Arson", Theo's first feature documentary, is a crime thriller set against the buckle of the Bible Belt. "Ten churches burned to the ground and ignited the largest criminal investigation in East Texas history." In addition to his work in the documentary field, Theo is an award-winning short filmmaker and is planning his next jump into narrative features.

*Showtimes*

**FRI, 11/8/2013, 7:30 pm, Hurricane Fine Arts Center**

**SAT, 11/9/2013, 5:15 pm, Hurricane Fine Arts Center**

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## The Longer Day Of Happiness

(The Longer Day Of Happiness)

*In English*

Utah Premiere

International & US Doc & Fiction FULL-LENGTH FEATURES — Narrative Fiction

(USA) 88 min. (2011) HDV - NTSC (1.85:1)

**DIR** Shane Stevens, **EXE PRO** Jason Rath, David Yam, **CO-PRO** Jonathan Angelico, Kendra Gilbert, **PRO** Tyler Brooks, Jesse Ruda, Tyler Meredith, Tyler Brooks, Jason Rath, **SCR** Tyler Brooks, Tyler Brooks, **CIN** Pete Castagnetti, **EDIT** Tyler Brooks, **MUS**, **CAST** Tyler Brooks, Judith Scott, Brett Hicks-Maitland, Derek Webster, Kerry Bishop, Denise Dowse, Charlene Amoia, Jesse Ruda, Alex McKenna, Vincent Duvall, Deena Adar, Kate Kelton, Daniel Kash, Scott MacArthur, Shane Stevens, Kasey Wilson, Kim Kendall, Gary Rubenstein, Tyler Meredith

Today is the day the Jones children change the course of their lives for better or worse. Raised by their Mother Lydia Jones, a prominent black actress in the eighties with a knack for marriage, she's done it six times, always told her children that 'you must take risks in life no matter what the consequence.' It not only makes for great art but for a great life. Lisa Jones, the eldest and Lydia's biological daughter is also an actress. She recently left a highly successful television show. She tells herself it was to spend more time at home with her husband. But married life is not what she remembered it to be. In an effort to distract her from the reality that faces her every morning over coffee before he goes to work, she's taken charge of her brother Garret's love life. She sets him up and accompanies him on dates via an Internet dating account that he doesn't even know the password to. Jack Jones, the middle brother along with his younger brother Garret who both were adopted from Lydia's second marriage to Harold a white man, is a writer/producer of the hit television show Revolution, about a modern day revolution in this country. As he approaches the end of his third season and the ratings are dropping his Mother's advice of taking risks takes hold of his decision making process. Garret, the younger brother is on his way to becoming a successful playwright. The director and producer of his current show are demanding changes be made to the main character. They want him to have a stronger voice and stand up for himself against his domineering sister. This is the play not life, right? Thing is Garret isn't comfortable with change and Cheryl, the waitress he visits every morning and afternoon reminds him of this as she only refers to him by his repetitious order, 'Large regular' and 'Chicken Salad.' As the day runs its course, Garret, on a journey to find out how to give this character a voice finds himself in the company of Cheryl, her friends and Bob the sound guy on Garret's play who knows two things. How to have a good time and where the best massage parlors are. Lisa keeps bumping into a man who shares the same name as her dog, Steve, during the day. Steve's honesty about his past relationships mirrors her current dilemma at home and she thinks that Steve might be re-appearing in her day for more than just relationship advice. Jack will stop at nothing for what he feels is the right thing to do with his show and boost the ratings. That is to kill off one of the two lead actors on the show and start fresh. Everybody from Mark his producing partner to Colette the studio head to Walter Reed the head of the network and Aimee his assistant remind him that he has done this before and it hasn't worked out for him. But Jack isn't going down without a fight, he's willing to take the risk even though it will cost him his career. After all, taking risks in life, right or wrong, 'makes for great art and a great life.' Just ask Lydia Jones. When you find yourself up against the wall of change you can either torch your past and start over or break through into The Longer Day Of Happiness.

*plays with First Snow*

With over 25 years of vast experience, Shane Stevens has worked within all aspects of entertainment. Between Chicago, New York City and Los Angeles, his involvement includes casting, directing, producing and acting for film, television and theatre. As a graduate of Chicago's Goodman School of Drama, Stevens furthered his education as both a longtime student of Larry Moss and at Carter-Thor Studio, where he was later asked to teach. While teaching scene study for several years, Stevens also coached privately for film and television, while maintaining his own acting and directing career. In New York City, he had leading and guest star roles in film and television, co-founded Soho's igloo Theatrical Group, where he produced and acted in Jim Thompson's The Killer Inside Me, BUK: The Life and Times of Charles Bukowski and Terry Neil's Future. In Los Angeles, Stevens has produced and appeared in The Hudson's The Engagement, The Odyssey's Lobby Hero, The Shape of Things, Boy's Life, Angel City and Fat Pig, among many others. Directorial credits include theatre productions of Frozen, Savage in Limbo, Adaptation and several short films. Stevens has also been working on the cutting edge of new media as a motion capture artist for the gaming industry. Projects he's been working on include Halo 4, Steel Battalion, Resident Evil, Fable, Devil May Cry, and Hitman, playing Keith Carradine's son. Last year, Stevens shadowed director of a J.J. Abrams NBC series. Other networks Stevens has worked with include ABC, FOX, CBS, TBS, Universal, Syfy Network, and Disney. The Longer Day of Happiness is his feature film directorial debut which he also acted in and co-produced. Born in Memphis, raised in Chicago, Stevens currently resides in Los Angeles where he is in therapy four days a week.

*Showtimes*

**FRI, 11/8/2013, 5:15 pm, Hurricane Fine Arts Center**

**SAT, 11/9/2013, 2:45 pm, Hurricane Fine Arts Center**

## The Magic Hand of Chance

(The Magic Hand of Chance)

*In English*

World Premiere

International & US Doc & Fiction FEATU'RETTES — Narrative Fiction, Feature

(USA) 51 min. (2012) HDV - NTSC (1.78:1)

**DIR** Michael Goojian, **EXE PRO** Reid Tracy, **CO-PRO**, **PRO** Noah Veneklasen, **SCR** Ethan Lipton, **CIN** Robert Humphreys, **EDIT** Rick LeCompte, **MUS** Christopher Ferreira, **CAST** Eugeny Voronin

Filmed in Vienna against the backdrop of a traveling Russian circus, Magic Hand of Chance, is the true story of a hapless magician whose life is turned around when two clowns trick him into thinking he has been honored by a fictitious magicians' society in America. With every letter of praise, the duped magician throws another party for his comrades (a Soviet custom upon receiving good news). Despite being played for a fool and spending all his meager earnings on vodka and caviar, the magician ultimately wins out, finding both love and the greatest magic of all belief in himself. World-renowned magician Yevgeniy Voronin invites you into his Circus tent, a world filled with incredible artists, laughter and love a visual feast! Based on a true story.

*plays with Rose, Mary and Time*

*Showtimes*

**FRI, 11/8/2013, 7:55 pm, Hurricane Fine Arts Center**

**SAT, 11/9/2013, 3:00 pm, Hurricane Fine Arts Center**

## The Man who Lived on his Bike

(The Man who Lived on his Bike)

*In English*

None Premiere  
International & US SHORT-SHORTS — Short, Music Video  
(Canada) 4 min. (2012) HD/CAM - NTSC/VHS - NTSC (1.33:1)

**DIR** Guillaume Blanchet, **PRO** Guillaume Blanchet, **SCR** Guillaume Blanchet, **CIN** Guillaume Blanchet, **EDIT** Guillaume Blanchet, **MUS** Paul Maco, **CAST** Guillaume Blanchet, Renée Lacombe, Pierre Weber

I love being on a bike. It helps me feel free. I get it from my dad. After 382 days spent riding through the streets of Montreal, being sometimes quite cold, sometimes quite hot - and sometimes quite scared, I dedicate this movie to you, Yves Blanchet

*plays with A River Changes Course*

Guillaume is a French director who left his homeland to settle down in Montréal, Canada in 2003. Along the decade he has spent working in advertising as a copywriter, he came up with his own projects, without any client, any deadline and often any budget. He has developed a passion for stop motion animations and short films, using his writing skills to enhance his images. Through his work, Guillaume tries to bring emotions through images that people can relate to, for they understand how it's made.

*Showtimes*

**THU, 11/7/2013, 7:00 pm, Hurricane Fine Arts Center**

**SAT, 11/9/2013, 9:15 pm, Hurricane Fine Arts Center**

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## My Forest

(Ma Forêt)

*In French*

Mountain West Premiere  
International & US SHORTS — Narrative Fiction  
(Belgium) 7 min. (2013) Other - PAL (1.78:1)

**DIR** Sebastien Pins, **PRO** Sebastien Pins, **SCR** Sebastien Pins, **CIN** Pierre-Edouard Jasmin, **EDIT** Antoine Castro, **MUS** Quentin Dujardin, **CAST** Benjamin Gruslin, Jean-Pierre De Terwangne, Voice-over: Alexandre Von Sivers

With the view of a child, travel throughout the forest to discover its magic, its mysteries and its meetings.

*plays with Rebels With a Cause + The Lake + To Forget*

Sebastien Pins was born on May 30, 1990 in Namur. Fascinated by beauty, delicacy and mysteries of nature, he was early attracted by photography. He has since been striving to capture strong connections between men and nature. His pictures received many prizes and travelled throughout Europe. As he was 8 years old, he wrote and directed his first small theatre scenes. At 15, he discovered pyrotechnics and became professional pyrotechnician 5 years later. Fascinated by visuals, he began an audio-visual training at SAE Institute in Brussels and realized his first documentary, which was awarded by the Festival Nature Namur (BE) in 2010. He went then to the Institut des Arts de Diffusion in Louvain-la-Neuve (BE) and finalized another documentary on the symbiosis between men and bees. This last one was awarded (Festival Nature Namur in 2011, selected in several festivals (Festival of the Bird and Nature, ) and broadcasted on TV channels (RTBF, RTC ). Step by step he felt the need of realizing fiction films on nature and he produced a short film on men and trees called My Forest . In 3 lines: Sebastien Pins was born in 1990 in Namur. Fascinated by the beauty of nature, he was early attracted by photography and as soon as his 19, he produced several documentaries that got awarded and broadcasted in several festivals. Student in the Institut des Arts de Diffusion de Louvain la Neuve , he is likely to produce more short films.

*Showtimes*

**FRI, 11/1/2013, 6:15 pm, Zion Park Lodge**

**FRI, 11/8/2013, 10:00 am, Hurricane Fine Arts Center**

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## Never Gonna Break

(Never Gonna Break)

*In English*

Mountain West Premiere  
International & US SHORTS — Narrative Fiction  
(USA) 14 min. (2013) Other - NTSC (1.85:1)

**DIR** Thomas Backer, **EXE PRO** Thomas Backer, **CO-PRO, PRO** David Reppond, Thomas Backer, Adriane Zaudke, **SCR** Thomas Backer, **CIN** Daniel Applegate, **EDIT, MUS, CAST** Bart McCarthy, Riley Bodenstab, Helene McCordle, Kasia Pilewicz, Sarah Agor

Attempting to avenge his dog's murder, an ailing Vietnam Veteran living in rural Oregon struggles to decipher between reality and debilitating hallucinations. Confronted with the horrors of his past, Carl reacts out of confusion, the actions of which may destroy not only his life, but those close to him, as well.

*plays with Imaginary Distance*

THOMAS BACKER is currently a Director/ Producer/ DP of reality/ docu-drama television. He found his current career path when a friend asked if he wanted to chase and film tornadoes for TV. From then on, he was hooked on telling the stories of the dangerous jobs so many live. Producing and shooting such shows as Deadliest Catch, A Men, Ice Road Truckers, Storm Chasers and Bering Sea Gold, Thomas has found himself in many near-death moments. Shifting gears to a more narrative format, he hopes to broaden the awareness of PTSD with his short NEVER GONNA BREAK. His goal with the film is to boost support and change for the illness in America's forgotten soldiers.

*Showtimes*

**FRI, 11/8/2013, 10:10 am, Hurricane Fine Arts Center**

**FRI, 11/8/2013, 2:25 pm, Hurricane Fine Arts Center**

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## Notes Of Hers

(Notes Of Hers)

*In English*

Western States Premiere

International & US YOUNG FILMMAKER Competition — Narrative Fiction

(USA) 4 min. (2013) SD Mark II (16:9)

**DIR** Blake Michael, **EXE PRO** Blake Michael, **CO-PRO, PRO** Monique Michael, Sammi Hanratty, **SCR** Blake Michael, **CIN** Blake Michael, **EDIT** Blake Michael, **MUS** Blake Michael, **CAST** Dah-uh Morrow

A man discovers a song written by his late wife.

*plays with Young Filmmaker Shorts*

Born in Atlanta, Georgia, Blake began his career at the age of 3 booking numerous print jobs. When Blake was 5, his mom enrolled him in acting classes with Lisina (Longo) Stoneburner at the Company Acting Studio in Atlanta. It was with Lisina and her staff that Blake's serious love for acting was nurtured and developed. When Blake was 6, his mom decided to secure an agent that could offer him opportunities to expand into acting. It was then that agent Joy Pervis discovered Blake's talent as a young actor. Blake's first principal role in a commercial was for Bojangles' Chicken in which he shared the spotlight with NC quarterback Jake Delhomme. He also appeared in the U.S. Army sponsored Mark Schultz music video "Letters From War." Blake's first worldwide exposure came in 2006 when his commercial for the game of the movie Zathura saturated the globe. Blake worked frequently as a model for Macy's for 2 years and 3rd grade he told his mom that he needed to be home schooled because acting is what he wanted to do. When Blake was 10, he was chosen to be the host of a series of four collaborative commercials for Hasbro Toys and Cartoon Network. This piqued Cartoon Network's interest in him and soon after, they hired him to host his own show for Cartoon Network. Aimed toward an audience of 6-11 year old boys, Blake named the Friday show "Fried Dynamite" while the Saturday morning show was called "Dynamite Action Squad." His stint with the network lasted 3 years. During this time, Blake teamed up with teen pop country singer Celeste Kellogg to create and sing a duet he titled "Looking In Your Eyes." Eventually, Blake had the opportunity to perform the song live and found the experience of live performing something he definitely wanted to do again. In June 2010, Blake's talent was recognized by Disney and he was cast in a lead role, "Charlie", for the 2011 Disney made for TV movie musical, "Lemonade Mouth." Later in 2010 Blake jumped to the other side of the camera when he wrote and directed a short film, "Anonymous" which debuted at teen festivals April 2011. Then in November Blake snagged a lead in the Disney Channel pilot Dog with a Blog, featuring a talking dog, which later debuted on the small screen as a new series. In his spare time, Blake enjoys playing the creating and directing drums, skating, DJ'ing, and making and editing movies. He became one of the youngest people to acquire a YouTube partnership, as a 12 year old, with his original short videos. As a young boy he followed in his big brother's footsteps, pursuing swimming and acquiring many state champion titles as well as a few state records.

*Showtimes*

**FRI, 11/8/2013, 9:50 pm, Hurricane Fine Arts Center**

**SAT, 11/9/2013, 2:30 pm, Hurricane Fine Arts Center**

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## One Note At A Time

(One Note At A Time)

*In English*

None Premiere

International & US YOUNG FILMMAKER Competition — Documentary, Short

(USA) 19 min. (2012) Other - NTSC (1.78:1)

**DIR** Alisha Archibald, **PRO** Alisha Archibald, Morgan Pratt, **SCR, CIN** William Jones, **EDIT** Alisha Archibald, **MUS** Jeremy Chatelain, title sequence score. Amanda Maestro-Scherer & Larissa Maestro-Scherer, "Someone Like You" end credits score., **CAST** Jaydie Voorhees MT-BC, Amanda Maestro-Scherer MT-BC.

One Note at a Time is a documentary that examines music therapy as a treatment for spectrum disorders, such as autism. This film explains what music therapy is and show the positive effects it has had in the lives of children affected by spectrum disorders.

*plays with Young Filmmaker Shorts*

Alisha Archibald is 19 years old and has been producing documentary pieces through Spy Hop Productions for the past 3 years. She will be attending the University of Utah for a degree in Marketing/Advertising & Communications. She also works in radio promotions and concert production in Salt Lake City. In her free time she spends time with family and friends, attends local events, and listens to music excessively.

*Showtimes*

**FRI, 11/8/2013, 9:50 pm, Hurricane Fine Arts Center**

**SAT, 11/9/2013, 2:30 pm, Hurricane Fine Arts Center**

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## Paper People

(Paper People)

*In English*

Utah Premiere

International & US SHORTS — Narrative Fiction, Short

(USA) 16 min. (2012) HDV - NTSC (1.85:1)

**DIR** Andrew Kightlinger, **PRO** Luke Schuetzle, **SCR** Andrew Kightlinger, **CIN** Adam Emerson, **EDIT** Andrew Kightlinger, **MUS, CAST** Steven Luke, Kevin Kunkel, Olivia Coon, Desire Jansen

Made in the spirit of Lars Von Trier (Antichrist, Melancholia) and Gaspar Noé (Irreversible, Enter the Void), PAPER PEOPLE tells the tale of wounded souls in search of respite. Over the course of 24 hours, four characters collide with incendiary results.[trailer music provided by Lucas Desjardins]

*plays with Zion Flix: A Slight Case of Clairvoyance*

*Showtimes*

**FRI, 11/8/2013, 9:30 pm, Hurricane Fine Arts Center**

**SAT, 11/9/2013, 12:20 pm, Hurricane Fine Arts Center**

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## Playing with Magic

(Playing with Magic)

*In English*

Utah Premiere

International & US Doc & Fiction FULL-LENGTH FEATURES — Documentary,Feature,Television

(USA) 97 min. (2013) Other - NTSC (1.78:1)

**DIR** Wayne Ewing, **EXE PRO** Andrew Ewing, **CO-PRO, PRO** Wayne Ewing, Jennifer Erskine, **SCR** Wayne Ewing, **CIN** Wayne Ewing, **EDIT** Wayne Ewing, **MUS** Jordan Huber, **CAST** Dr. Allan J. Hamilton, Jane Hamilton, Erika Asmar, Karen Claghorn Swanson, Monty Roberts, Narrator: JD Souther

Playing with Magic is a documentary about the emotional and spiritual benefits of playing with horses. Humans are the ultimate predators and the horse is the penultimate prey animal. For prey and predator to form a willing partnership, the human must learn to leave his predatory instincts behind and control his energy in a positive manner to direct the horse. In the film, post traumatic stress disorder (PTSD) victims, cancer survivors, children with physical and mental disabilities, and normal people daring enough to dance with horses on the ground are all transformed. The film is based in part on the book Zen Horse, Zen Mind by Dr. Allan J. Hamilton, a Harvard-educated brain surgeon who also trains horses and people to help each other at his ranch in Tucson, Arizona. In his lab at the University of Arizona School of Medicine, Dr. Hamilton explains the differences between the human and equine brains and how people can benefit from learning to use the right side of their brain which is more akin to the brain of the horse to direct their essential energy or Chi. The goal is to control a large animal that could easily hurt you, and then to apply that insight to your life and relationships. Playing with Magic follows the progress of two women - KC and Erika - suffering from cancer as they work with Dr. Hamilton and his horses. KC and Erika call themselves Thelma & Louise, but their story will not end with driving off a cliff. Instead, they are inspirational studies of perseverance and hope. Erika, 27, is a beautiful Brazilian who chose to explore the world, but found tragedy two years ago when she was diagnosed with inoperable brain tumors and given two to three years to live. At the age of 57, KC's condition is less critical, but still quite serious, and this attractive survivor struggles with a rocky marriage and the fears and anxiety of facing 60 with the added stress of cancer. They both find strength and are empowered by being with the horses. Playing with Magic is how Erika describes working with the horses on the ground - a form of natural horsemanship which eschews the aggressive breaking of horses in the centuries old tradition of violently training horses to be submissive. Natural horsemanship also has a long tradition, going back to the third century BC when the Greek trainer Xenophon became the first horse whisperer. In the 1980s, a cowboy named Pat Parelli coined (and trademarked) the phrase natural horsemanship and created an empire. In the 1990s Monty Roberts popularized natural horsemanship with his New York Times best seller The Man Who Listens To Horses. Playing with Magic follows Monty Roberts at his ranch in Solvang, California as he shows veterans how to control and live with their PTSD by playing with horses. Monty tells his own heart-breaking PTSD story of being beaten mercilessly by his father, and how horses and a nun named Sister Patricia saved him from killing his father. Instead, he became a world famous horse trainer, influenced by the natural horsemanship of Bill and Tom Dorrance - two brothers whose gentle way with horses created the movement that Pat Parelli named and Buck Brannaman (another disciple of the Dorrance's) recently popularized in the film Buck. Playing with Horses takes natural horsemanship to a new level for which Buck laid the groundwork with the personal story of just one man. Playing with Magic proves the point that anyone can be transformed by working with horses, not just cowboys. In San Luis Obispo, CA a classic equine therapy group called Partners in Equine Therapy (PET) illustrates the wide array of disorders that can be treated. Young boys with autism and cerebral palsy come alive with joy on the backs of horses. The film then makes the connection between a world of wounded humans who can benefit from horses (we are all wounded says Dr. Hamilton), and the 200,000 unwanted horses that are languishing in holding pens or on their way to slaughter in Canada or Mexico. The film ends with inspiring stories of horse adoption at the Extreme Mustang Makeover in Ft. Collins, CO where trainers compete to train a wild horse in 100 days. The trained mustangs are then auctioned off, but their trainers rarely want to let them go, and bid anxiously to buy them back. Thus, the film starts with people being saved by horses and ends full circle with horses being saved by people. The filmmaker's hope is that audiences will leave the theater wondering if they have enough room in the backyard for one of those unwanted horses who may just change their life in ways previously unimagined.

*plays with*

Wayne Ewing is an Emmy Award-winning filmmaker who has produced and directed over 30 documentaries for US TV networks, and 8 feature documentaries. His first twenty films, were broadcast as a part of the series Bill Moyers Journal on PBS. Ewing is also well known for creating the visual style of the dramatic TV series Homicide and his four feature films about gonzo journalist Dr. Hunter S. Thompson, starting with Breakfast with Hunter in 2003.

*Showtimes*

**FRI, 11/8/2013, 9:40 pm, Hurricane Fine Arts Center**

**SAT, 11/9/2013, 7:10 pm, Hurricane Fine Arts Center**

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## Pretty Monsters

(Pretty Monsters)

*In English*

Western States Premiere

International & US SHORTS — Narrative Fiction

(USA) 11 min. (2012) RED - NTSC (1.78:1)

**DIR** Ryan Parker, G.B. Shannon, **CO-PRO** Ryan Parker, G.B. Shannon, **PRO** G.B. Shannon, Ryan Parker, **SCR** G.B. Shannon, **CIN** Ryan Parker, **EDIT** G.B. Shannon, Ryan Parker, **MUS**, **CAST** Billie Worley, Lindsey Roberts, John Paul Penn

Pretty Monsters is a dramatic short film that focuses on Ray and his 10 year old son, Buck, as they visit the small town where the father grew up. When the father and son spend the night at a local motel, they are visited by a woman who reveals that the father still has a stronger connection to the town than just his fading memories. Sometimes, our idea of what a monster looks like couldn't be farther from the truth.

*plays with Zion Flix: A Slight Case of Clairvoyance*

Ryan Parker & GB Shannon are a filmmaking team based out of Memphis, TN. This is their third short film to play at the Red Rock Film Festival following Woke Up Ugly (a shorts award winner in 2009) and Fresh Skweezed(2011)

*Showtimes*

**FRI, 11/8/2013, 9:30 pm, Hurricane Fine Arts Center**

**SAT, 11/9/2013, 12:20 pm, Hurricane Fine Arts Center**

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## Provide

(Provide)

*In English*

World Premiere

International & US YOUNG FILMMAKER Competition — Narrative Fiction  
(USA) 8 min. (2013) HDV - SECAM HDCAM - NTSC HDV - NTSC HDV - PAL Q

**DIR** Matthew Cone, Daniel Riley, **PRO**, **SCR** Matthew Cone, **CIN** Daniel Riley, **EDIT** Daniel Riley, **MUS**, **CAST** Matthew Cone

After losing his parents, Gill and his little brother JJ have to come on tough times. Living out of an abandon shack, Gill decides he has to do what ever it take to provide for his younger brother.

*plays with Young Filmmaker Shorts*

High School - 12th Grade

*Showtimes*

**FRI, 11/8/2013, 9:50 pm, Hurricane Fine Arts Center**

**SAT, 11/9/2013, 2:30 pm, Hurricane Fine Arts Center**

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## Rabbit and Deer

(Rabbit and Deer)

*In*

Mountain West Premiere

International & US SHORTS — Animation, Narrative Fiction, Short  
(Hungary) 17 min. (2013) HDV - PAL Other - NTSC (1.78:1)

**DIR** Peter Vacz, **PRO** Jcsef FÁlip, **SCR** Peter Vacz, **CIN** Gíbor Garai, **EDIT** Judit Czák, **MUS** Mttç Htmoori, **CAST**

Deer and Rabbit are good friends who share every happy moment while living together in their 2D world. One day the TV gets broken and Deer sees a strange thing in it - a 3D cube. From that moment he gets obsessed to find the formula to the unknown 3rd dimension while he totally ignores Rabbit. After Rabbit's many desperate trials to get the selfish Deer's attention an unexpected accident happens and Deer transforms into the 3rd dimension standing face to face with their flat 2D world. It turns out that there is a whole 3D world with a beautiful landscape behind their 2D world where they go out together after Deer cuts out Rabbit from the 2D paper plain. As they admire this new sunny and colorful world a sudden storm comes and Rabbit's life gets in danger. Deer realizes that he was irresponsible to take her out since she's just paper and ink and with great difficulty he manages to save her life and insert her back into their 2D paper world. When Deer perceives that they cannot continue their friendship in different dimensions he tries to merge his 3D body back into the 2D but he fails. When we all think that there's no hope left for them the film comes to an unexpected conclusion where Rabbit and Deer - transgressing the boundaries of the dimensions - are having fun and living their life together in their own special way.

*plays with Dusty's Trail: Summit of Borneo + Zion Flix: Animation Sparks*

Peter Vacz was born in 1988 in Budapest, Hungary. He graduated from Moholy-Nagy University of Arts and Design in Animation BA and MA in 2012 with his film called 'Streamschool' and 'Rabbit and Deer' which has won several awards at different international festivals including a Special Mention in Cannes Lions at the Young Directors Award, Best Script Award at Anima Mundi and the Junior Jury Award in Annecy. During his studies at MOME he attended ASF The Animation European Production Workshop and took the Professional 3D Character Animation Course in Viborg, Denmark.

*Showtimes*

**WED, 11/6/2013, 9:00 pm, Holiday Inn Express**

**SAT, 11/9/2013, 10:00 am, Hurricane Fine Arts Center**

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## Rearview

(Retrovisor)

In Spanish

Utah Premiere

International & USSHORTS — Narrative Fiction, Short

(Spain) 6 min. (2013) DVCAM - PAL (1.85:1)

**DIR** Alberto Lavin, **EXE PRO** Alberto Lavin, **CO-PRO, PRO, SCR** Alberto Lavin, **CIN** Pedro G Argumosa, **EDIT** Fernando Sánchez LeCn, Melissa Olavaria, **MUS, CAST** Tatiana Perdiguero

Lucía holds a sentimental relationship with Ivárra for five years, but when things start going wrong, she decides to start an idyll with Sergio. When Ivárra has a terrible car accident and also Lucía receives a mysterious letter which will totally upset everybody's lives, she will have to think carefully about the mistakes she made in the past and decide which way to take in the future.

*plays with Zion Flick: A Slight Case of Clairvoyance*

Alberto Lavín (Santander, 1981). He is a Senior Technician in Audiovisual Production and Performances by CEV School in Madrid. He has written and made many short films among it should be noted "Alguien ha visto hoy a Elena Anaya?", First Prize at Manuel Gutiérrez Aragón Festival; "Cristiada" and "Heil Flashback!", First Prize at Juecant Express Short Film Festival in 2010. He has also worked as a direction assistant in several short films as for example the multi-prize-winner Cuestión de fe by Ivárra García. At present he is completely devoted to writing scripts and several of his works are being produced by Cantabrian screen directors.

*Showtimes*

**FRI, 11/8/2013, 9:30 pm, Hurricane Fine Arts Center**

**SAT, 11/9/2013, 12:20 pm, Hurricane Fine Arts Center**

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## Rebels With a Cause

(Rebels With a Cause)

In English

Mountain West Premiere

Special Screening — Documentary

(USA) 72 min. (2012) HDcam (16:9)

**DIR** Nancy Kelly, **EXE PRO** Nancy Dobbs, **CO-PRO** Nancy Kelly, **PRO** Nancy Kelly and Kenji Yamamoto, **SCR** Nancy Kelly, **CIN** Lou Weinert. Additional cinematography: Marsha Kahm, Tomas Tucker, Emiko Omori, Robin Mortarotti, **EDIT** Kenji Yamamoto, **MUS** Todd Boekelheide, **CAST** Narrator: Frances McDormand. **REBELS:** Huey Johnson, Stewart Udall, Edgar Wayburn, Amy Meyer, Martin Griffin, Phyllis Faber

A stunningly beautiful new film narrated by Frances McDormand, REBELS WITH A CAUSE spotlights the rebels, a group of citizens from many walks of life, who fought to preserve open space, protect agriculture and wildlife, establish public parks next to a densely populated urban center yearning for access to nature. REBELS celebrates the people and passion that saved the coastal wonders that would become the Point Reyes National Seashore and the Golden Gate National Recreation Area. With California's rapid population rise in the 1950s, the California coast seemed destined to follow the prevalent pattern of suburban development. But, these rebels changed the fate of the land. Their efforts set new precedents for protecting open space and shaped the environmental movement as we know it today.

*plays with The Lake + My Forest + To Forget*

Nancy Kelly has been making independent fiction and nonfiction films for more than twenty-five years. Nancy directed and produced a documentary trilogy about the transformative power of art: TRUST: SECOND ACTS IN YOUNG LIVES, about an 18-year-old Honduran teen whose traumatic life story is unveiled in a daring original play; SMITTEN, about art collector Rene di Rosa; and DOWNSIDE UP, an hourlong documentary about the beginning of America's largest museum of contemporary art, MASS MoCA. Nancy also developed, produced, and directed THOUSAND PIECES OF GOLD, starring Rosalind Chao and Chris Cooper, a narrative feature about a Chinese woman sold into slavery during the California Gold Rush. Nancy has also directed the award-winning documentary shorts: COWGIRLS and, SWEEPING OCEAN VIEWS and co-directed A COWHAND'S SONG.

*Showtimes*

**FRI, 11/1/2013, 6:15 pm, Zion Park Lodge**

**FRI, 11/8/2013, 9:15 pm, Hurricane Fine Arts Center**

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## A River Changes Course

(A River Changes Course)

In In Khmer and Jrai with English subtitles English

Southern Utah Premiere

Special Screening — Documentary

(Cambodia/USA) 83 min. (2013) (16:9)

**DIR** Kalyanee Mam, **EXE PRO** Youk Chhang, **CO-PRO** Associate Producer: Chris Brown, **PRO** Kalyanee Mam, Ratanak Leng, **SCR, CIN** Kalyanee Mam, **EDIT** Chris Brown, **MUS** David Mendez, **CAST** Sari Math, Khieu Mok, Sav Samourn, Savann Keoung, Omar Math, Om Mey Math, Akai Math, Cha Samourn, Yun Samourn, Nouny Math, Farid Math, Salaam Math, Pesles, Raim, Thieu, Um Vey

Four family struggles unfold in the small, tedious efforts that comprise their daily lives. This touching documentary with a beautiful cinematic vision is told without narration, allowing attention to the minor details. The imagery is powerful and leads the eye with singular focus. The characters are treated without pity — the story is a very matter of fact view of their lives. Truly an observational doc, the film is presented strictly on visuals without jarring intrusions from crew or items out of context. A cinematic experience, the music and audio are top notch. The opening sequence, for instance is a wide shot that establishes the location: harvesting cane and bamboo in the Cambodian jungle. The sound of chopping through the vegetation reveals the crudeness of a sharp bladed 'axe' roll back to a tiny girl (six years?, seven?) wielding the knife, wearing a basket over her shoulders to carry gatherings home. It are these details that tell a story solely through the eyes of the main subjects. The

story sets its own color scheme and mood throughout the introduction of folks whose survival depends on the river: brown skin, brown water, brown soil on the banks along with vast jungles that inhabit the extent of the story. The audience is invited to be mesmerized in this journey and being in the lives of these people. Whether fishers or rice growers the pace and sound become a rhythm of futility. You can see it in their eyes and hear it in their voices, accented with sun bonnets.

*plays with The Man who Lived on his Bike*

Kalyanee was born in Battambang, Cambodia during the Khmer Rouge Regime. In 1979, she and her family fled the refugee camps at the Thai-Cambodian border and eventually immigrated to the United States. Even to this day her mother recounts stories of their flight. Kalyanee's father walked ahead of the family to protect them from land mines. They slept on pieces of plastic laid across the wet, jungle floor, while constantly evading soldiers pursuing them along the way. These stories and many others inspired Kalyanee to return to her native homeland for the first time in 1998, during the summer of her junior year at Yale University. And they continue to inspire her to make films about atrocities occurring in Cambodia even today. But she was not always a filmmaker. After graduating from UCLA Law School, she worked as a legal consultant in Mozambique and Iraq. In Mozambique, she discovered a passion for photography. In Iraq, she discovered a passion for advocacy on important contemporary issues. These two passions enabled her to direct, produce, and shoot her first documentary short *Between Earth & Sky* (co-director David Mendez) about Iraqi refugees. And eventually led her to work as Cinematographer, Associate Producer, and Researcher on the Oscar-winning documentary, *Inside Job* with director Charles Ferguson. Kalyanee hopes to continue to combine her passion for art and advocacy to tell both compelling and universal stories.

*Showtimes*

**THU, 11/7/2013, 7:00 pm, Hurricane Fine Arts Center**

**SAT, 11/9/2013, 9:15 pm, Hurricane Fine Arts Center**

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## Rose, Mary and Time

(Rose, Mary and Time)

*In English*

Utah Premiere

International & US Doc & Fiction FEATUETTES — Narrative Fiction, Feature, Short

(United Kingdom) 38 min. (2013) HDCAM - PAL (1.78:1)

**DIR** Hardeep Giani, **EXE PRO** Michael Steel, **CO-PRO, PRO** Hardeep Giani, **SCR** Hardeep Giani, **CIN** David Symmons, **EDIT** Arif Mahmood, Tracy Joss, **MUS** Nick Norton-Smith, **CAST** Zak Lee, Lary Lamb, Bhasker Patel, Isla Lindsay, Lizzie Worsdell, Mark Carlisle, Norma Dixit, Adrian Kabba

The film is a story of second chances. Barney is married - unhappily. He lost the love of his life around six years ago - she was murdered. Through the magic contained within a clock he inherited, and with the help of an old Indian shop keeper, Barney finds himself back in time, with the opportunity to save her... but life isn't always as easy as that.

*plays with The Magic Hand of Chance*

Hardeep has worked in television and film for over 12 years. Initially starting his career in electronic engineering and music, the lure of the movies enticed him to go to New York and study film directing. Returning to the UK, Hardeep began working in television and has worked across channels, at the BBC and independent program makers. His credits include *Fight for Life*, *Great Britons*, *Bigamy*, *The One Show*, *National Treasures*, *Interior Rivalry*, *Crimewatch*, *Watchdog*, *Tomorrow's World*, and *Would You Buy a House With a Stranger?* Hardeep has also had many short films shown at festivals around the world. He is an award winning director having won best film at the Always Hollywood Film Festival for *The Years of Laughter and Forgetting*.

*Showtimes*

**FRI, 11/8/2013, 7:55 pm, Hurricane Fine Arts Center**

**SAT, 11/9/2013, 3:00 pm, Hurricane Fine Arts Center**

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## The Second Cooler

(The Second Cooler)

*In Spanish, English Spanish*

U.S. Premiere

International & US Doc & Fiction FULL-LENGTH FEATURES — Documentary, Feature

(USA) 88 min. (2012) HDV - NTSC (1.78:1)

**DIR** Elin Jimmerson, **EXE PRO** Elin Jimmerson, **CO-PRO, PRO** Elin Jimmerson, **SCR, CIN** Adam Valencia, Bill Schweikert, **EDIT** Elin Jimmerson, Hank Rogerson, **MUS** Joseph Harchanko, Dave Gallaher, Pablo Peregrina, Jordan Bullard, Tony Zapata 'El Descendiente', **CAST** Narrated by Martin Sheen, Mary Bauer, attorney, Southern Poverty Law Center, Joseph Nevins, author, *Dying to Live: A Story of US Immigration in an Age of Global Apartheid*, Mike Wilson, Tribal Member, Tohono O'Odham Nation

The *Second Cooler's* target audience is people in the middle of the road on the question of illegal immigration, i.e. thoughtful people who can't get past the question, 'why don't they come legally?', as well as migrant advocates who want a better understanding of the system, and migrants who want their stories told. Early slides explain that the title, *The Second Cooler*, refers to the second morgue refrigerator which the Pima County, Arizona Medical Examiner's Office had to install to store the remains of thousands of illegal migrant border crossers recovered from the Sonora Desert. The office refers to it as 'the second cooler.' The documentary opens with a quote from P.D. James: 'Perhaps there persists in the human psyche a simple belief that a murder must be solved if the dead are to rest in peace.' It establishes the motif of intentional deaths and the tone of the movie, i.e. the viewer is about to unravel the mystery of these deaths. Although the movie advocates for migrant justice, it avoids accepting all stock advocate claims. Instead, it challenges many of them including the idea that migrants only take jobs Americans don't want. It also challenges the idea that Comprehensive Immigration Reform packages would benefit migrants; instead it asks viewers to understand that these packages are deals which include provisions antithetical to migrant justice, i.e. extensions of the militarization of the border and of the guest worker program. At the outset the viewer understands that this is a different kind of immigration documentary. It avoids the formula of following one migrant or a group of migrants through a harrowing experience, a formula prompting tears but no understanding that their experiences are directly related to US policies and programs. However, it does have several migrants who the viewer gets to know through the course of the movie: an indigenous man from Oaxaca, Mexico, a beautiful and very articulate former Mexican migrant,

and a 17 year old migrant we interviewed while helping to rescue him in the Sonora Desert. The movie is divided into sequences visually marked by the door of the second morgue cooler and an orienting title. Each sequence raises and answers a question critical to any understanding of illegal immigration. These sequences are interspersed with music / visual interludes which allow the viewer a breather and the chance to process information. Sequence 1 is The Creation of Extreme Inequality. It begins with Martin Sheen asking, "Why have millions of Latin Americans left their homes and families to make an expensive, illegal, dangerous, and sometimes deadly journey north?" It suggests that part of the answer is in the US's historical role of domination of Latin America and that US citizens are not 'innocent bystanders' to the outpouring of illegal immigrants. Sequence 2, The North American Free Trade Agreement, pinpoints NAFTA as the primary 'push' factor behind illegal immigration and emphasizes the displacement of millions of peasants, often indigenous people, in Mexico's corn and bean agricultural sectors alone. Sequence 3, Outsourcing of Jobs, brings into focus the fact that Americans, especially American labor, also have been hurt by NAFTA and other Free Trade Agreements through the outsourcing of jobs. Sequence 4, Free Trade in Alabama, develops the idea that American and Mexican labor have a common problem. It focuses on the devastation of Alabama's textile industry by the Central American Free Trade Agreement. Sequence 5, The Old Alabama, features an interview with Alabama Senator Scott Beason, the sponsor of Alabama's notorious anti-immigrant law, HB 56. Beason is intriguing because he says what few migrant advocates are willing to say, i.e. that politicians are responsible for the well-being of the people they represent, but then goes on to reveal deep cultural anxieties. Sequence 6 is No Legal Line to Get In. It answers the question, 'Why don't they come legally?' The short answer is that they don't come legally because the US does not allow poor and / or indigenous people without title to land to come legally. Sequence 7 is The Guest Worker Visa. This sequence challenges the widely-held notion that more guest worker visas means more legal migration and thus is the solution. The sequence makes it clear, through interviews with such experts as Mary Bauer of the Southern Poverty Law Center and guest workers involved in law suits against employers in several industries that, among other things, workers are legally-bound to their employers regardless of their working conditions or contracts and thus is inherently abusive. Sequence 8 is Mayans Need Not Apply. It emphasizes that disproportionate numbers of migrants are indigenous. Sequence 9 is Arizona the New Alabama. It suggests that immigration is the new Civil Rights Issue. Among other things, it asks us to recognize that, if the four little girls who died in the bombing of the Sixteenth Street Baptist Church in Birmingham must be attributed to an inherently violent system, then so must the deaths of 16 little girls who have died in the Sonora Desert. Sequence 10 is The Journey. In it migrants, including several children, describe increasingly expensive, humiliating, and deadly crossing experiences. Sequence 11, Migrant Backpacks, is about the hopes and dreams that go into migrant backpacks, dreams which often are abandoned in the Sonora Desert. Sequence 12, The Militarization of the Border, directly relates the militarization of the US / MEX border to NAFTA and focuses on the fact that deaths of migrants was part of the US's official Southwest Border Strategy. Sequence 13, Migrant Deaths, points up the primary, mostly unreported consequence of NAFTA and the militarization of the border, thousands of migrant deaths. There is a postscript in which Elin Jimmerson acknowledges that while she was editing The Second Cooler, her 16 year old daughter and her daughter's 19 year old boyfriend were killed by a drunk drive in Huntsville, Alabama. The driver was an undocumented migrant from Mexico. The Second Cooler was shot in Alabama and Arizona and in northern and central Mexico. It is visually stunning.

*plays with*

The Second Cooler is Elin Jimmerson's first film. It had its World Premiere at Chicago's 2013 Peace on Earth Film Festival where it won Best Feature Documentary. It was an Official Selection of the 2013 Arizona International Film Festival and of the 2013 Dominican Republic Global Film Festival (upcoming, November 2013). The documentary won the Film 4 Change Award, the top award at the AMFM Fest in Cathedral City, California; Elin Jimmerson was honored with a special Humanitarian Award. It won the Film Heals Award at the 2013 Manhattan Film Festival. Elin Jimmerson has an MA in Southern History from Samford University, a Ph. D. in U. S. History from the University of Houston, and a Masters of Theological Studies from Vanderbilt Divinity School with a concentration in Latin American liberation theology. She is Minister to the Community at Weatherly Heights Baptist Church in Huntsville. She writes, speaks, and preaches on the intersection of history and faith and is a prominent advocate for illegal migrants, guest workers, and domestic laborers. Jimmerson is the author of numerous published essays and articles. Her newspaper opinion-editorials on illegal migration include If It Is a Sin to Cross, I Hope God Forgives Me, Huntsville Times, December 22, 2006, Illegal Immigration, Mobile Press-Register, March 2, 2008, and Open Letter to Governor Bentley, Senator Beason and Representative Hammon About HB 56, which appeared in the Huntsville Times, the Mobile Press-Register, and the Montgomery Advertiser in the summer of 2011. One of her sermons on illegal migration is Reflections on the Migrant Trail Walk.

Jimmerson is a plaintiff in the case of HICA, et. al. v. the State of Alabama because of its anti-immigrant law, HB 56. The Southern Poverty Law Center represents her. In 2010, Elin Jimmerson was nominated for a \$10,000 prize for human rights advocacy by the Abraham Lincoln Brigade Archives and the Puffin Foundation. In 2011, she won a special award for social justice by the Interfaith Mission Service, Inc.

*Showtimes*

**FRI, 11/8/2013, 2:20 pm, Hurricane Fine Arts Center**

**SAT, 11/8/2013, 6:10 pm, Hurricane Fine Arts Center**

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## Shelter Island

(Shelter Island)

*In English*

U.S. Premiere

International & US Doc & Fiction FULL-LENGTH FEATURES — Documentary, Feature  
(USA) 78 min. (2012) HDCAM - NTSC (1.85:1)

**DIR** Michael Canzoniero, **PRO** Michael Canzoniero, Carl MacLaren, **SCR, CIN** Carl MacLaren, **EDIT** Ari Feldman, **MUS** Aaron Drake, **CAST**

During the summer of 2010, filmmaker Michael Canzoniero was visiting his in-laws on Shelter Island, New York. "Michael's father-in-law casually asked if he might be interested in seeing the art gallery that his friend Jimmy constructed in his gas station, featuring a local outsider artist." An art gallery in a gas station alone was enough to spark Michael's interest, but once he was introduced to benefactor Jimmy Olinkiewicz and artist Harald Olson, he knew there was something extraordinary happening. "Michael grabbed his camera and began documenting the poignant relationships and captivating art blossoming before his eyes." "The documentary opens with an introduction to Jimmy Olinkiewicz, who is at once a building contractor, gas station owner, and online antique seller." During the height of his success as a contractor, he bought a local gas station as an investment, intending to flip it for a handsome profit. "The financial downturn and abandonment by his wife thwarted that plan, and Jimmy was faced with the prospect of selling the gas station at a loss or simply running it himself." He decided on the latter, turning the aging service station into a local convenience store staffed in part by his autistic son, Alex. "As a local entrepreneur who has weathered financial success, financial ruin, divorce, and single fatherhood with a special needs child, Jimmy has an uncommon combination of tenacity and tenderness." Jimmy takes Michael to meet Harald Olson, a local artist who lives on the outskirts of town and displays his paintings by the side of the road. "Harald is a gentle, eccentric soul who subsists on the low wage he earns taking care of an elderly neighbor, who is arguably the only person more vulnerable than Harald himself." All of Harald's remaining energy is spent on his art, which he creates from paint and materials he scavenges from local junkyards. "One day on his way to work, Jimmy drove past a row of Harald's paintings simply leaning up against a fence by the side of the road, and was touched by what he saw." He stopped and sought Harald out, and began purchasing the art to decorate his gas station. "Little

by little, Jimmy began to learn of Harald's complicated background and his current isolation, which Jimmy could not help but compare with the needs of his own son Alex. "Inspired in part by this compelling parallel to his own life, and in part by Harald's clearly profound artistic talent, Jimmy created an art space for Harald in the defunct garage portion of service station. "As Harald's art is displayed in a public space for the first time, his raw, self-taught mastery of abstract art piques the attention of David Rankin, a local accomplished artist who encourages Harald to show his work to a wider audience. "Needing no further convincing of Harald's gift and potential, Jimmy enlists the help of his friends and neighbors to produce a show of Harald's work in a Chelsea art gallery in Manhattan. "On their journey towards this goal and through the show's success, it becomes clear that Harald's art is the perfect parallel to Jimmy's kindness: it is innate, beautiful, and wholly unexpected." Simply put, Shelter Island is an uplifting account of how compassion and human connection can unlock great potential in hidden places. ""

*plays with The Unseen Beauty*

An award-winning filmmaker whose first feature film, "Wedding Bros." premiered at the 2008 SXSW Film Festival and was distributed by Universal/ScreenMedia in 2009. A graduate of the prestigious New York University Film School, Michael has had his film work play at over fifty film festivals including Sundance, Hamptons, Toronto and Edinburgh. In 2009, Michael was a co-producer on "Hysterical Psycho" (Tribeca 2009) and Post-Production Supervisor on the 2010 Indy-Spirit nominee "Lbs. Most recently, his original comedy project "The Real Calypso" was optioned by producers Aaron Kaplan ( "You, Me and Dupree" ) and Alan Riche ( "Bride Wars" ) and attached veteran show-runner Matthew Harrigan ( "Celebrity Death Match," "Family Guy" ). Michael is currently represented by Joel Begleiter and Alan Halderman of UTA.

*Showtimes*

**FRI, 11/8/2013, 12:20 pm, Hurricane Fine Arts Center**

**SAT, 11/9/2013, 7:30 pm, Hurricane Fine Arts Center**

## The Show Must Go On

(The Show Must Go On)

*In English*

World Premiere

International & US Doc & Fiction FULL-LENGTH FEATURES — Documentary

(USA) 61 min. (2012) DV CAM - NTSC-HDCAM - NTSC (1.78:1)

**DIR** Paula Froehle, **EKE PRO** Paula Froehle, **CO-PRO, PRO** Paula Froehle, **SCR, CIN** Pete Biagi, **EDIT** Brent Hannigan, **MUS** Fred Lonberg-Holm, **CAST** Tino, Wallenda, Olinka Wallenda, Alida Wallenda Cortes, Aurelia Wallenda, Alex Wallenda, Robinson Cortes, Trevor McNabb

An internationally famous circus family, the Flying Wallendas have performed their highwire act without a net for eight generations. Guinness Book of World Records holders three times over, and recipients of the coveted Silver Clown in Monte Carlo, this family hones its skills and continues its artistry on the same rigs and with the same apparatus as their famous grandfather, Karl Wallenda did, some 80 years prior. To peer inside this family is to experience familial bonds at an extreme — one false move and they are all in serious danger. Their history reveals just how dangerous this can be — Karl himself, quoted as saying "being on the wire is living; all the rest is just waiting, fell to his death in Puerto Rico walking 80 feet above the ground. A loss of balance caused by high winds and a loose guidewire, he perished on national television while promoting his act. In 1962 in Detroit, MI, the family, led by Karl, fell while performing their Guinness Book of World Records, 7-person pyramid. Two members perished in the fall, another was paralyzed. And yet the next evening the family performed again — literally embodying "the show must go on" tradition. The things they value are simple: artistry and skill, audience entertainment, and family. Having chosen to carry on tradition in a world that values it less and less each year, the family struggles to stay intact as they travel the circus circuit every season.

*plays with Exit Wound + Body & Soul*

Paula Froehle is a director, writer and producer, as well as a visual artist. She recently completed her first feature-length documentary, The Show Must Go On, an intimate portrait of The Flying Wallendas highwire family. In addition, she has directed 13 short films in the past 20 years. In 2005 she received the prestigious IFF Midwest's Short Film Production Grant (valued at \$100,000), which she used to complete her ninth short film, Up On the Rope. She has produced several films and directed & produced many pieces as part of TFA's unique curricular program, Production-in-Action. These projects include several broadcast shows, interactive games and music videos. Her films have been funded by numerous arts organizations, including the IFF Midwest, the Illinois Arts Council, the National Endowment for the Arts and The Experimental Sound Studio Chicago. They have screened and received awards at many festivals including the London Int'l Film Festival, the New Zealand Film Festivals, Tampere Int'l Film Festival, the Toronto International Short Film Festival, Cinequest Film Festival, the Mint Museum of Art, and the Humboldt Film Festival. Her work has been described as "original and arresting" by Jonathan Rosenbaum of the Chicago Reader. She has directed music videos & music-related films for Atavistic, a Chicago-based production company and record label. Credits include: Eleventh Dream Day ("Flutter"; director, and "Makin Like A Rug"; co-director), Helmet ("Meantime" Profile; Director of Photography; "Give It"; D.P.), and 4 Non-Blondes ("Dear Mr. President"; D.P.).

*Showtimes*

**FRI, 11/8/2013, 5:00 pm, Hurricane Fine Arts Center**

**SAT, 11/9/2013, 12:45 pm, Hurricane Fine Arts Center**

## Sonata

(Sonata)

*In Spanish*

Utah Premiere

International & US SHORTS — Narrative Fiction, Short

(Spain) 15 min. (2013) HD CAM - PAL (1.85:1)

**DIR** Jon Ander Tomas, **EKE PRO** Jon Ander Tomas, **CO-PRO, PRO** Ione Vitoria Sola, **SCR** Jon Ander Tomas, **CIN** Jose Luis Bernal, **EDIT** Job Tomas, **MUS, CAST** Marina San JosC, Javier Server

When a woman argues that marriage should not be arranged but based on true love, he asks what is love? and points out that, if understood as an exclusive preference for one person, it often passes quickly. The work is an argument for the ideal of sexual abstinence and an in-depth first-person description of jealous rage. In its analysis, the root cause for the deed were the animal excesses and swinish connection governing the relation between the sexes.

*plays with Zion Flix: A Slight Case of Clairvoyance*

Born in Bilbao (Spain), Jon Ander Tom's is the director of the digital magazine 30 francs. He studied Cinema at the University of Navarra and he has been accredited in the San Sebastian Film Festival and the Berlinale Film Festival, as film critic. He is also the author of the short film called 'She', which was preselected in the last Berlinale Film Festival. Now, he is presenting his last short film called 'Sonata', inspired by the novel 'The Kreutzer Sonata' written by Tolstoy. He is also finishing the screenplay of his first film called 'A traveler'.

*Showtimes*

**FRI, 11/8/2013, 9:30 pm, Hurricane Fine Arts Center**

**SAT, 11/9/2013, 12:20 pm, Hurricane Fine Arts Center**

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## Speak

(Speak)

*In English*

Western States Premiere

International & US YOUNG FILMMAKER Competition — Narrative Fiction

(USA) 4 min. (2012) HDV - NTSC (1.85:1)

**DIR** Scott Carney, **PRO** Scott Carney, **SCR** Scott Carney, **CIN** Scott Carney, **EDIT** Scott Carney, **MUS**, **CAST** Brad Pettigrew, Emma Van Der Linn, Jillian Dudley, Andrew Muhart, Phil Falino, Jesse Haycraft, Charlotte Martin, Alyssa Kramer, Aditi Luthra

'Speak' is a commentary on how the use of technology has replaced simple human contact.

*plays with Young Filmmaker Shorts*

Scott Carney was born on December 15, 1995, and is in his senior year at Yorktown High School in Yorktown, New York. He has loved movies all of his life. Speak is his first short film. Additionally, he has made a second short called Paranoia, and is currently writing his third. He has attended summer film programs at both New York University and Emerson College, and plans to pursue film making in college. When he is not making films, Scott is also involved in the drama and music departments at Yorktown High School, and writes movie reviews for the school newspaper.

*Showtimes*

**FRI, 11/8/2013, 9:50 pm, Hurricane Fine Arts Center**

**SAT, 11/9/2013, 2:30 pm, Hurricane Fine Arts Center**

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## Stan Herd: Down To Earth

(Stan Herd: Down To Earth)

*In English*

Mountain West Premiere

International & US SHORTS — Documentary, Short

(USA) 27 min. (2012) Other - NTSC (1.78:1)

**DIR** Bradley Beenders, **PRO** Bradley Beenders, **SCR**, **CIN** Bradley Beenders, Dave Jacobsen, **EDIT** Bob Silvey, **MUS** Timothy Vatterott, **CAST** Stan Herd

An intimate portrait of International Earthwork artist Stan Herd as he creates large-scale images on the earth which are best viewed from above. Stan found his canvas in the field on the family farm working with wheat, sunflowers, other crops, and found objects. Two of his first Kansas installations were the 160 acre portraits of Kiowa War Chief Satanta and Will Rogers.

*plays with Little Hope was Arson*

Bradley Beenders is a filmmaker from the Midwest. His first film, Stan Herd: Down To Earth, has shown at The Reel Earth Film Festival in New Zealand, the Global Visions Film Festival in Canada, and several festivals across the US. His work is focused on American landscape, culture, and people.

*Showtimes*

**FRI, 11/8/2013, 7:30 pm, Hurricane Fine Arts Center**

**SAT, 11/9/2013, 5:15 pm, Hurricane Fine Arts Center**

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## Still I Ride

(Still I Ride)

*In*

World Premiere

International & US SHORT-SHORTS — Documentary, Experimental, Short

(USA) 2 min. (2013) Other - NTSC (1.85:1)

**DIR** Suping Yu, **PRO**, **SCR**, **CIN** Suping Yu, **EDIT** Suping Yu, **MUS** Kevin MacLead, **CAST** Isabelle Garcia

It's a documentary of a girl who likes biking.

*plays with 25,000 Mile Love Story*

Suping Yu studied Visual Communication Design in undergrad where she obtained Graphic Design and animation training. Later on, she completed a master degree in Integrated Digital Media. As a multi-talent artist, she applies the foundation of Graphic Design into animation, film editing, and web. She focuses on the visual communication in each work, and enjoys manipulating components in two-dimension, three-dimension and non-linear editing.

#### Showtimes

**FRI, 11/8/2013, 4:15 pm, Hurricane Fine Arts Center**

**SAT, 11/9/2013, 10:30 am, Hurricane Fine Arts Center**

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## Stop It

(Stop It)

In English

World Premiere

International & US SHORT-SHORTS — Animation, Short

(USA) 6 min. (2012) 0

**DIR** vatt pictures, **PRO** vatt pictures, **SCR** vatt pictures,

An animation film about driving where a broken watch stops time..

*plays with Dusty's Trail: Summit of Borneo + Zion Flux: Animation Sparks*

#### Showtimes

**WED, 11/6/2013, 9:00 pm, Hurricane Fine Arts Center**

**SAT, 11/9/2013, 10:00 am, Hurricane Fine Arts Center**

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## Sweet, Sweet Country

(Sweet, Sweet Country)

In Swahili, English, Somalian

Utah Premiere

International & US SHORTS — Narrative Fiction, Short

(USA) 20 min. (2013) HDV - NTSC (1.78:1)

**DIR** Dehanza Rogers, **EXE PRO** Dehanza Rogers, **CO-PRO** Autumn Ford, Shadae Smith, **PRO** Gbenga Akinagbe, Doug Turner, **SCR** Dehanza Rogers, **CIN** Ragland Williamson, **EDIT** Dehanza Rogers, Ryan Moody, **MUS**, **CAST** Gbenga Akinagbe, Danielle Deadwyler, Dave Sangster, Tammy McGarity, Josephine Lawrence, Ashley Schindler, GiGi Boudouani, Ce Ce Sandy, Bert Vaughn, Omar Anderson, Alexis Sailes, Urijah Sailes, Conphidance Echeazu, Oshinboyejo Adeniyi

Sweet, Sweet Country is a 2013 short film written and directed by Dehanza Rogers, starring Danielle Deadwyler and Gbenga Akinagbe (The Wire, Nurse Jackie). We meet Ndizeye as she s rekindling an intimate relationship. A 20 year-old refugee, she lives in a small Southern town struggling to support not only herself, but the family she left behind in a Kenyan refugee camp. Her struggle becomes so much more when her family literally shows up at her doorstep. The film was shot on location in Clarkston, Georgia.

*plays with Collegiate Shorts 2013*

Dehanza Rogers is a Panamanian-American filmmaker, of both narratives and documentaries, born and raised in Georgia. She is currently an MFA Directing and MFA Cinematography Candidate at UCLA éis School of Theater, Film and Television. Her films explore the Diaspora, self-defined and transnational identities, with a keen interest in exploring the liminal state of statehood and nationality. Dehanza was recently awarded the Stanley Kramer Fellowship in Film Directing, the Four Sisters Scholarship, the Mickey Dude Fellowship in Theater, Film and Television for the Depiction of Ethnic Diversity in American Life and the Lynn Weston Fellowship in Film.

#### Showtimes

**FRI, 11/8/2013, 2:45 pm, Hurricane Fine Arts Center**

**SAT, 11/9/2013, 4:40 pm, Hurricane Fine Arts Center**

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## Technically Crazy

(Technically Crazy)

In English

Utah Premiere

International & US Doc & Fiction FULL-LENGTH FEATURES — Narrative Fiction, Feature

(USA) 86 min. (2013) DVCP ro HD - NTSC (1.78:1)

**DIR** Greg Shouse, Dan Riddle, **CO-PRO** Shannon Kelly, Adam Knox, Royal Mullins, Austin Wright, **PRO** Dan Riddle, Greg Shouse, Dan Riddle, Frankey 'Dey' Dumrongsri, **SCR** Greg Shouse, **CIN** Dan Riddle, **EDIT** Dan Riddle, **MUS** Clark Erickson, Michael Reola, **CAST** Tim Brennen, Connor Capetillo, Sylvia Pilawa, Andrea Farnham, Richard Jackson, Wilbur Penn, Jake Woodruff, Brian Capshaw, Cassie Shea Watson, Tammy Barr, Stephen Brodie, Charles Tyler Kinder, Ron Pirkle, Candi Card, Austin Wright, Krystal Sams, Harold Matthews, William M. Humphries, Kaylie Marcoux, Luke Macfee, Clarissa Marcoux, Stephanie Lanning, Alexa Whittington

Technically Crazy is the humorous and moving story of what happens when an unstoppable force collides with an immovable object. After his stolen car breaks down, bipolar sixteen-year-old Jay Randal breaks into the house of ex-cop Bill Howard as he s contemplating suicide and ends up with Bill s gun in his face. Thus begins a tumultuous relationship in which Jay and Bill push each other out of their comfort zones, often with hilarious results, until things escalate and dark secrets from their pasts are revealed.

*plays with Zero Hour*

*Showtimes*

**SAT, 11/9/2013, 5:00 pm, Hurricane Fine Arts Center**

**SAT, 11/9/2013, 9:25 pm, Hurricane Fine Arts Center**

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## To Forget

(S'oublie)

*In English*

U.S. Premiere

International & US SHORTS — Experimental, Narrative Fiction, Short

(Canada) 6 min. (2012) RED - NTSC (1.78:1)

**DIR** Anh Minh Truong, **PRO** Anh Minh Truong, **SCR** Anh Minh Truong, Francis Cantin, Danièle Simon, **CIN** Luc St-Pierre, **EDIT** Anh Minh Truong, **MUS** David Elias, **CAST** Francis Cantin, Danièle Simon

One night, a breakup, a silent pain. On a cold winter night, in an anonymous parking lot, a couple just broke up. As the sweet memories clash with what's left of their relationship, the former lovers will come to reveal the paradoxical nature of human emotions.

*plays with Rebels with a Cause + The Lake + MyForest*

Anh Minh Truong is a narrative filmmaker and a commercial / television director. Over the last 10 years, he has directed 16 short and medium length films, over 25 commercials and music videos, and has received more than 30 awards for his work (Short Film Corner Cannes, Worldfest Houston, Promax/BDA Awards, VidÇaste reherç, Court en web, etc.). His films have been aired and showcased in over 80 film festivals and on various TV channels, in more than 10 different countries. He is currently developing various feature length film projects, while working on television shows, commercials, and short films.

*Showtimes*

**FRI, 11/1/2013, 6:15 pm, Zion Park Lodge**

**FRI, 11/8/2013, 10:00 am, Hurricane Fine Arts Center**

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## The Trestle At Pope Lick Creek

(The Trestle At Pope Lick Creek)

*In English*

Mountain West Premiere

International & US SHORTS — Narrative Fiction

(USA) 28 min. (2012) RED - NTSC (2.35:1)

**DIR** Vuk Mitrovic, **PRO** Hannah Chipman, **SCR** Vuk Mitrovic, **CIN** Yong Jin Kim, **EDIT** Cami Starkman, **MUS** Darko Rundek, **CAST** Michael Stahler, Katie Royer, Ron McCoy, Kate Zena, Thomas Wilson Brown

Dalton is a bright, naive seventeen year-old boy. Pace, eighteen is a brash, train-obsessed tomboy with an undeniable allure. The story starts in the jail where Dalton is accused of raping and murdering Pace. In the flashback, Dalton and Pace have just met and she has convinced him to come out to the trestle in order to run the train with her. This is a game of chicken in which they plan that, when the train's whistle can be heard in the distance, they will race across the hundred-foot-high bridge, running toward the oncoming train, in hopes of reaching the safety of the far side before the train arrives. Because the bridge towers over a dry creek-bed and is wide enough only for the train, being on the bridge when the train arrives means near-certain death. While Dalton has some faint hope of going to college, or at least of leaving the small town, Pace tells him it's not going to happen. She is keenly aware of her world, comparing herself and Dalton to potatoes left in a box, mistaking the dark for soil and trying to sprout into nothingness. Pace's hopelessness is in a part because of the death of her friend Brett. He died before the movie started, running the train with Pace. They raced across the bridge, Brett out front until he tripped and fell looking over his shoulder to check on Pace. Pace, thinking Brett would get right back up, passed him and crossed safely. Brett, however, injured could no longer run, and just stood there while the oncoming train arrived slamming into him. Wanting to redeem herself for failing Brett and causing his death, Pace makes Dalton practice the run with her day after day for weeks. She sees that Dalton wants more out of life, and their relationship moves him out of stagnation; she instills in Dalton the courage to change his life and defy his bleak prospects, and she tries to make him become a man. A romance begins to bud between them, but is kept cool by Pace. Pace is teasing Dalton, allowing physical and emotional intimacy between them only in limited doses—a glimpse of her in her boyish underwear, a gentle kiss on the back of his knee. Pace's main interest in the relationship is not sexual but centered on the trestle. For her, the relationship is her tool for redeeming herself on the trestle—she has not yet been consummated. Finally, one evening in the creek-bed below the trestle, having exchanged her dress for her brother's overalls, Pace instructs Dalton to lie on her dress. Then she teases him from a distance, talking him through fantasy. Stimulated by her narrative, he ejaculates on her dress, and their relationship is, in a way, consummated. Soon after this touch-less sexual encounter, they finally decide to outrun the train. In the last moment, Dalton refuses to run. Pace begins to run it without him while he watches from the creek-bed below until he is driven by his anger and shame to look away. She stops in the middle of the bridge and pleads for him to watch, but to no avail. He refuses. With time lost, she cannot outrun the train anymore; doomed, she dives from the trestle to the rocks below as Dalton looks on. In his grief, Dalton scoops her up in his arms, and kisses her bloody, lifeless body. Covered in her blood, his semen on her dress, Dalton is arrested for rape and murder. Stunned into near catatonia, Dalton says nothing in his own defense, but admits that he killed her. During the whole movie his jailer, Chas (father to the train-killed Brett), tries to bully him into telling the truth. The strange emotional bond formed between grieving father and Dalton culminates at the end when Dalton finally tells the story of Pace's death and is therefore released from the jail. Through the several emotionally surrealistic scenes, we see that Dalton and Pace will be always together.

*plays with Collegiate Shorts 2013*

Born in Belgrade, Serbia. American Film Institute Conservatory MFA Directing (class 2012). Graduated Film Directing from Columbia College Chicago. Directed ten short films. "Pre-Selected" has been selected as a IFC Media Lab Winner for the month of September 2007. Assistant and workshop producer to Oscar Awarded film director Terry George. Vuk's feature film screenplay "The Trestle" has been selected for second round of Sundance Lab 2011. His movie "The Trestle At Pope Lick Creek" was

awarded as Best Narrative Shot at 2013 Los Angeles Film And Script Festival. It was selected as an official selection at 2013 Hollyshorts Film Festival, 2013 Louisville Festival of Film, 2013 Cincinnati Film Festival, 2013 Big Bear Film Festival, 2013 Marbella Film Festival, and it was screened at 2013 Cannes Film Festival and 2013 Palm Springs Film Festival.

*Showtimes*

**FRI, 11/8/13, 2:45 pm, HURRICANE FINE ARTS CENTER**

**SAT, 11/9/13, 4:40 PM, HURRICANE FINE ARTS CENTER**

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## The Unseen Beauty

(The Unseen Beauty)

*In English*

Western States Premiere

International & US SHORTS — Documentary, Short

(USA) 11 min. (2012) Other - NTSC (1.78:1)

**DIR** Gabriel de Urioste, **PRO** Gabriel de Urioste, **SCR, CIN** Tim Wu, **EDIT** Gabriel de Urioste, **MUS** Dan Negovan, Julian Casablancas, **CAST**

A day inside the Union Square studio of Ghanaian-born painter Sam Adoquei where he shares his artistic philosophy, work ethic, and personal history. Mr. Adoquei's artworks have been exhibited at the Smithsonian Institute in Washington D.C. and at other galleries and museums in the United States and abroad. The Unseen Beauty features an original song composed for the film by Julian Casablancas of the multi-platinum rock band, The Strokes.

*plays with Shelter Island*

*Showtimes*

**FRI, 11/8/2013, 12:20 pm, Hurricane Fine Arts Center**

**SAT, 11/9/2013, 7:30 pm, Hurricane Fine Arts Center**

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## Vino Veritas

(Vino Veritas)

*In English*

Utah Premiere

International & US Doc & Fiction FULL-LENGTH FEATURES — Narrative Fiction, Feature

(USA) 96 min. (2012) RED - NTSC (1.85:1)

**DIR** Sarah Knight, **PRO** Sarah Knight, **SCR** David MacGregor, **CIN** John Beymer, **EDIT** Mark Sult, **MUS, CAST** Carrie Preston, Heather Raffo, Brian Hutchison, Bernard White

On Halloween night, two couples prepare to attend an annual costume party. Lauren and Phil run their own photography studio, and while Lauren is a frustrated artist struggling beneath the demands of a mortgage and two kids, Phil is perfectly happy photographing an unending series of screaming two-year-olds and taking his kids out for ice cream after a soccer game. Ridley and Claire are an idyllically happy couple with two kids of their own. Ridley is a well-respected surgeon and Claire is a stay at home mom whose innermost thoughts sometimes roam far away from domestic serenity. In the midst of drinks and hors d'oeuvres, Lauren brings out a primitive-looking bottle of blue wine that she picked up in Peru. Why is the wine blue? Because it is brewed from the skin of blue dart tree frogs and is a very special ceremonial wine for one particular Peruvian tribe. When a man and woman wish to marry, they must drink this wine and then spend the night together, before they get married. The next morning, if they still wish to get married, then they have the blessing of the tribe. If not, then no harm done and they each go their own way. The key is the wine, which acts as a kind of truth serum. As the Latin expression goes, in vino veritas (there is truth in wine). Phil, Lauren and Claire drink the wine, reasonably sure that it is merely the placebo effect that makes the natives think it has any truth-telling properties. Ridley, the doctor, declines to drink because he is on call. And so, the truths start to come out, slowly and amusingly at first. But then the truths become darker and more disturbing, not merely personal idiosyncrasies and secrets, but the kind of primal truths that we keep hidden and that spring from our deepest fears and wildest hopes. The question becomes, what effect will these truths have on their friendship and on their relationships with one another? Could you stand to live with someone if you knew the complete, unvarnished truth about that person? And on the other hand, could anyone stand to live with you if they knew your innermost thoughts? What becomes clear as the film proceeds is that while some people need the truth to be happy, others need to avoid it as much as possible. So it is that more than one mask is dropped on this eventful Halloween evening, and more than one relationship is changed forever. For the better? Perhaps. Then again, perhaps not. But at the very least, after one of the characters delivers a heartfelt soliloquy, you will never again think of Winnie the Pooh in quite the same way.

*plays with 3 Men and an Iron Mask*

Sarah Knight is currently in post-production on her narrative feature debut, *Vino Veritas*, starring Carrie Preston ( *True Blood*, *The Good Wife* ). The film's official site is [www.vinoveritasmovie.com](http://www.vinoveritasmovie.com). Her most recent documentary, *Diamonds are a Girl's Best Friend*, is a portrait of Nicole Sherry, Head Groundskeeper for the Baltimore Orioles at Camden Yards — one of only two women in that job in Major League Baseball. *Diamonds* premiered at the Cooperstown Baseball Hall of Fame and became part of the permanent archives. Sarah's previous doc, *Hot Flash*, about Saffire-The Uppity Blues Women, won the Audience Favorite Award at the 2009 Cinema on the Bayou Festival, was nominated for a 2010 Blues Music Award and was acquired by UK-based Shorts International. Her feature, *The Rhythm of Chaos* was presented at the 2008 Tribeca All Access. Her project, *Shady Creek*, was a finalist for the 2008 Sundance Creative Producing Initiative and Film Independent Fast Track programs. Sarah's adaptation of the bestselling novel, *A Yellow Raft in Blue Water*, was featured in the 2007 IFF Market Emerging Narrative section, was invited to the 2007 Film Independent Screenwriter's Lab, and was a second round finalist for the 2007 & 2008 Sundance Labs. The film chronicles the saga of three generations of American Indian women. Orianka Kilcher (Pocahontas in *The New World*) will star and co-produce. In 2004, Sarah won a Berlinale Talent Campus fellowship, and produced the 10th Anniversary of the Avignon-NY Film Festival. In 2003, Oxygen Network commissioned her to write a pilot, and she represented IFF in the Rotterdam CineMart Producer's Lab with her project, *Wallflowering*. Her 35mm short, *Qiana* (director, screenwriter, producer), premiered at Angelika 57 in Manhattan and won acclaim at several film fests as did her first 35 mm short, *Abstinence Makes the Heart Grow Fonder* (director, writer, co-producer). Other films include the internet cult hit, *Survivor*

in da Hood (director, co-writer). Theatre directing credits: NY - See Sally Run (New Perspective s), Gladiator (Raw Space), Again & Again (ATA) & Today's Decisions (Theatre Studio, Inc.); LA - An Ideal Wife, based on her adaptation of Oscar Wilde's An Ideal Husband, (Pacific Resident Theatre-workshop space), Two Rooms (Actor s Lab & Sanford Meisner Center) and So Help Me God (LA Repertory Theatre). Sarah assisted director Taylor Hackford on The Devil's Advocate, director Mikael Salomon on Hard Rain, producer Peter Macgregor-Scott on Batman Forever & Black Beauty and producer Robert Shapiro on My Favorite Martian. She also has an extensive dance background, having studied ballet (Vaganova and RAD), modern, jazz and tap for over 13 years. She has trained with the School of American Ballet (NYC Ballet), San Francisco Ballet School, Houston Ballet Academy, North Carolina School of the Arts, and attended master classes with Arthur Mitchell and Gus Giordano. Sarah is a member of BAFTA East, 85 Broads, and the Stellar Network. She is represented by Samara Harris Anderson at the Robert Freedman Dramatic Agency, and attorney Zeke Lopez at Fox Law Group.

*Showtimes*

**SAT, 11/2/2013, 9:15 pm, Green Valley Spa**

**SAT, 11/9/2013, 7:00 pm, Hurricane Fine Arts Center**

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## The Visit

(The Visit)

*In English*

Utah Premiere

International & USSHORTS — Narrative Fiction

(USA) 22 min. (2012) HDV - NTSC (1.78:1)

**DIR** Fara Pasarell, **EXE PRO** Fara Pasarell, **CO-PRO** Alison Kelly, **PRO** Fara Pasarell, **SCR** Fara Pasarell, **CIN** Josh Gibson, **EDIT** Fara Pasarell, **MUS** Charles Pasarell, Bruce Chianese, **CAST** Odessa Rae, Sharon Lawrence, Dylan Osean, Elizabeth Schmidt, Zach Lewis, Skip Pipo

Fara Pasarell directs Odessa Rae (Smallville, ER, Hard Candy) and four-time Emmy Nominee Sharon Lawrence (NYPD Blue, Grey's Anatomy, Middle of Nowhere) in The Visit. When a tragic event turns Diana's life upside down, she receives a visit from the last person from whom she wants help — her estranged mother. Their reunion brings up the challenges and obstacles in their mother-daughter dynamic and Diana must decide whether this is a relationship worth healing. 'The Visit' explores the complicated bonds of mother-daughter love and the way that truth and misunderstandings are revealed in the wake of real tragedy.

*plays with Collegiate Shorts 2013*

Fara hails from Indian Wells, CA. After graduating from Princeton University, she moved to Los Angeles to pursue a career in the entertainment industry. Her directorial debut film CALL WAITING premiered at the Palm Springs Int'l ShortFest. She then went on to hone her craft of Directing at UCLA Extension, where she graduated with a Directing Certificate in September of 2012. Her thesis film, THE VISIT (2012), is a drama filmed on location in Marina Del Rey, CA. Fara is happy to say that she has a wonderful relationship with her mother. This film is not a true story

*Showtimes*

**FRI, 11/8/2013, 2:45 pm, Hurricane Fine Arts Center**

**SAT, 11/9/2013, 4:40 pm, Hurricane Fine Arts Center**

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## Welcome Yankee

(Welcome Yankee)

*In French English*

Mountain West Premiere

International & USSHORTS — Narrative Fiction, Short

(Canada) 21 min. (2012) HDV - NTSC (1.78:1)

**DIR** Benoit Desjardins, **PRO** Benoit Desjardins, **SCR** Benoit Desjardins, **CIN** Vuk Stojanovic, **EDIT** Alexandre Charttrand, **MUS** Biryant Ramzaeva, Richard Desjardins, **CAST** Noçmi Godin-Vigneau, Danny Gilmore, Frederic Blanchette, Louis-David Leblanc

Amant and Aslan are persecuted. At stake are their lives and the life of their child. Isolated from and forgotten by the rest of the world, their pleas for help go unanswered. In search of a better life, they confide their destiny to God and attempt the impossible. On the other side of the Earth flies a beacon of hope, where diversity is welcomed, and the scars of the past fade into comfort and indifference.

*plays with Zion Flux: A Slight Case of Clairvoyance*

Benoit Desjardins is an anthropologist and a filmmaker. He lives and works in Montr al (Quebec), his homeland. His passion for cinema is directly linked with his fascination for human beings. His field of exploration remains the perception of self and of others.

*Showtimes*

**FRI, 11/8/2013, 9:30 pm, Hurricane Fine Arts Center**

**SAT, 11/9/2013, 12:20 pm, Hurricane Fine Arts Center**

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## William and the Windmill

(William and the Windmill)

*In English/Chichew*

Utah Premiere

Special Screening — Documentary

(USA) 95 min. (2013) HDV (16:9)

**DIR** Ben Nabors, **EXE PRO** Moving Windmills Project, Inc., **CO-PRO, PRO** Ben Nabors, **SCR, CIN** Michael Tyburski, Ben Nabors, **EDIT** Jonathan Oppenheim, Carlos Pavan, **MUS** Saundra Jurriaans, Danny Bensi, **CAST** William Kamkwamba, Tom Rielly, Andrea Barthello, Bryan Mealer

Young Malawian William Kamkwamba teaches himself to build a power-generating windmill from junk parts, successfully rescuing his family from poverty and famine. He becomes an energy icon for the developing world and meets American entrepreneur and future mentor Tom Rielly, who helps him imagine a new future. Fame, opportunity, stress, and cultural isolation follow his achievements, and his life is transformed. As William struggles with the potential of his promising future, he privately yearns to distance himself from his windmill, that which made him famous. This is a story about a complex young man straddling two cultures, carrying the burdens of his past achievements while boldly pursuing a bright future.

*plays with*

Ben Nabors is a documentary filmmaker living in Brooklyn. He has received filmmaking grants from Participant Pictures, The Tribeca Institute, The Fledgling Fund, and the True/False Film Festival. In 2010, he founded (group theory), a collaboration-driven production studio that creates documentaries, short narratives, and cartoons. In 2013, 'Filmmaker Magazine' named him one of the "25 New Faces of Independent Film." Current projects include WILLIAM AND THE WINDMILL, a feature length documentary about William Kamkwamba, a young windmill inventor from Malawi (which won the Grand Jury Prize at SXSW 2013), The Happy Film, a feature length documentary about graphic designer Stefan Sagmeister and his pursuit of happiness, and a feature documentary about the making of the Broadway show Spider-Man: Turn Off the Dark. Nabors co-wrote and produced 'Palimpsest, the narrative short that won a Special Jury Award at the Sundance Film Festival in January 2013.

*Showtimes*

**THU, 11/7/2013, 9:00 pm, Hurricane Fine Arts Center**

**SAT, 11/9/2013, 10:15 am, Hurricane Fine Arts Center**

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## You'll Be a Man

(Tu Seras un Homme)

*In French*

Utah Premiere

Full-Length Feature — Narrative Fiction

(France) 87 min. (2012) HD DVD - NTSCHD DVD - PAL (1.85:1)

**DIR** Benoit Cohen, **PRO** Matthieu PRADA, **SCR** Benoit COHEN, Eleonore Pourriat, **CIN** Bertrand MOULY, **EDIT** Sarah DROMERY-TUROCHE, **MUS**, **CAST** Jules Sagot, Aurçlio Cohen, Eleonore Pourriat, Gregoire Monsangeon

Theodore is a 20-year-old boy on the verge of adulthood. His encounter with Leo, a lonely 10-year-old child who becomes his best friend, enables him to grow up and face his responsibilities.

*plays with The Blue Train*

After architecture studies in Paris, Benoit Cohen went to New York University to study filmmaking. He came back to France two years later and created his own production company SHADOWS FILMS. After a few short films, he directed, in 1996, his first feature film CAMELEONE. Then between 2001 and 2012, he made five other feature films and three TV Series. He has been working with the same troop of actors and is concerned with the theme of life choices, which appears throughout his films as a major question.

*Showtimes*

**SAT, 11/2/2013, 7:00 pm, Green Valley Spa**

**FRI, 11/8/2013, 12:30 pm, Hurricane Fine Arts Center**

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## Zero Hour

(Zero Hour)

*In English*

Western States Premiere

International & US SHORTS — Narrative Fiction, Short

(Mexico, USA) 8 min. (2013) Other - NTSC (2.35:1)

**DIR** Dan Carrillo Levy, **EXE PRO** Diego Del Rio Toca, Mario Moreno Del Moral, Guia Invernizzi, Mariana Mendez, Jacobo Laniado, **CO-PRO** Miguel Angel Boccaloni, Jorge Garcia Castro, Devin Johnston, Alma Aguilar, **PRO** Dan Carrillo Levy, Marcos Cline-Marquez, William Kamp III, Santiago Garcia Galvan, Adrian Zurita, Diego Del Rio Toca, **SCR** Guillermo Arriaga, **CIN** William Kamp III, **EDIT** Luis Carballar, **MUS** Sergio Vallin, **CAST** Jaime Camil, Camilla Belle, Russell Waddell

Written by Academy Award Nominee Guillermo Arriaga (Babel, 21 Grams, Amores Perros) comes a story of two lovers, Lorenzo and Paula are traveling on a straight road that seems to lead nowhere through a vast, empty desert. Their own personal paths instantaneously split, but they are still intertwined by this sudden and resounding event. What happens as they stall on this lonely highway will not only challenge the two lovers relationship, but it will also create a moral struggle within that could change them personally, forever. Which decision is the right one? and will they be able to life on with that decision?

*plays with Technically Crazy*

Dan Carrillo Levy is an up and coming Director and Film Producer. For the past 10 years has worked with established filmmakers like Academy Award Nominee and Cannes Palme D Or Winner Guillermo Arriaga (Babel, 21 Grams, The Burning Plain), Carlos Cuaron (Y Tu Mama Tambien), among others. Being actively involved in films that have screened at major international film festivals. Was also highly involved in producing the feed of the Beijing 2008 Olympics for Mexico, specially the Creation, Direction and Production of one of the most successful segments (El Reportero). Served as Director for New Projects for Lemon Films USA where he worked on the development of new projects, that include involvement in projects like House Of My Father (Will Ferrell, Diego Luna, Gael Garcia). Served as Consulting Head of Department of Creative and Interactive at H&M Communications, developing content and creating marketing/publicity campaigns for Film Studios, TV Shows and Products like: The Thing (Universal Studios), Q Viva (Fox/Televisa/Univision), The Muppets (Disney), The Lorax (Universal) and Snow White & The Huntsman (Universal). Director and Producer for renowned Letca Films, Co-Produced Letca s Film in Co-Production with Disney Mexico (Miravista) Sin Ella. Has Directed

commercials for companies like Cacique, De La Barracuda and Verde Valle among others. Directed Music Videos for artists like El Trono De Mexico, Larry Hernandez, Fato, Mayte and Elsa Rios. Currently on Post-Production of a Film he produced with Altered L.A. and longtime friends / coworkers Jorge Garcia and Marcos Cline. In 2012 worked on different occasions alongside Guillermo Arriaga (one of the key inspirational people on his career) on Words With Gods and Broken Night. Directed and Produced ZERO HOUR, a short film with Latin-American Superstar Jaime Camil, Camilla Belle and Written by Guillermo Arriaga. Dan holds a Bachelors of Fine Arts Degree in Cinema and Television Production from SMU as well as other diplomas from renowned institutions worldwide like The New York Film Academy.

*Showtimes*

**SAT, 11/9/2013, 5:00 pm, Hurricane Fine Arts Center**

**SAT, 11/9/2013, 9:25 pm, Hurricane Fine Arts Center**

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