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2015 FEATURES GUIDE

INSIDE:

DOG DAYS OF WINTER
NEW SKI FILM ON FREE-STYLE PIONEERS

WAFFLE STREET
NEW DANNY GLOVER FILM MADE IN LEHI

CARTEL LAND
VIGILANTE GROUPS CONFRONT DRUG CARTEL

PROPHET'S PREY
DOCUMENTARY ON PEDOPHILE WARREN JEFFS



ALMOST FRIENDS

In Hebrew with English subtitles
Full-length Features — Documentary
(Israel) 60 min. (2015) HD (16:9)

DIR Nitzan Ofir, **SCR**, **CAST** Samar, Linor

Two girls meet on-line. Samar (12), whose mother is an Israeli Arab and father is a Palestinian from the West Bank, lives in Lod, a mixed city of Jews and Arabs riddled with poverty and crime. Linor (11) was born in a Jewish settlement in the Gaza strip, and lives in Tlamim, a religious Jewish village. Lod and Tlamim are only 67 kilometers apart, but a national, cultural, and ideological chasm separates them. The educational-technological project that starts with innocent online correspondence, and continues with face-to-face meetings, adds a new, exciting, stressful, and surprising element to the girls' lives, and engages them and their families in a deep, complex experience.

Showtimes
TUE, NOV. 3, 6:30 PM, HERITAGE CENTER A



AMBROSIA (AMBROSIA)

In English
Full-length Feature — Fiction
(Australia) 80 min. (2014) HD (16:9)

DIR Rhiannon Bannenberg, **SCR** Rhiannon Bannenberg, **CAST** Rebecca Montali, Debbie Neilson, Natasha Velkova, Scott Lee, Elias Jamieson Brown

A group of friends embark on their final childhood vacation - each having recently graduated and about to move onto bigger and better things in life. Their idyllic retreat is shattered when they meet a strange and enigmatic woman who threatens to divide the groups bond of love and friendship.

Showtimes
SAT, NOV. 7, 8:45 PM, HERITAGE CENTER A



THE CART (GAARIWALA)

In Bengali with English subtitles
Full-Length Feature — Fiction
(Bangladesh) 76 min. (2014-12-15) Digital (1.85:1)

DIR Md Ashrafal Alam (Ashraf Shishir), **SCR** Md Ashrafal Alam (Ashraf Shishir), **CAST** Rokeya Prachy, Raisul Islam Asad, Masum Aziz, Kabbo, Maruf, Imran Imu

This is the story of the indomitable dream of two young brothers and divorcee mother and their incredible journey in life and their car that has never been defeated. The story of human spirit, sufferings and simple joy.

Showtimes
MON, NOV. 2, 6:30 PM, HERITAGE CENTER A



CARTEL LAND

In English and Spanish with English subtitles
Full-Length Feature — Documentary
(USA) 98 min. (2015) Digital (16:9)

DIR Matthew Heineman, **CAST** Dr. Jose Mireles, Tim Foley

With unprecedented access, this film is a riveting, on-the-ground look at the journeys of two modern-day vigilante groups and their shared enemy – the murderous Mexican drug cartels. In the Mexican state of Michoacán, Dr. Jose Mireles, a small-town physician known as “El Doctor,” leads the Autodefensas, a citizen uprising against the violent Knights Templar drug cartel that has wreaked havoc on the region for years. Meanwhile, in Arizona’s Altar Valley – a desert corridor known as ‘Cocaine Alley’ – American veteran Tim “Nailer” Foley heads a small paramilitary group called Arizona Border Recon. Their goal is to stop Mexico’s drug wars from seeping across our border. The film embeds itself in the heart of darkness as Nailer, El Doctor, and the cartel each vie to bring their own brand of justice to a society where institutions have failed. This documentary is a chilling, visceral meditation on the breakdown of order and the blurry line between good and evil.

Showtimes
FRI, NOV. 6, 6:30 PM, HERITAGE AUDITORIUM



CHILDREN OF THE ARCTIC

In English
Full-Length Feature — Documentary
(Switzerland) 93 min. (2015) Sony XDCAM EX, full HD (1:1.85)

DIR Nick Brandestini, **SCR** Taylor Segrest, **CAST** Children of the Arctic

Children of the Arctic is a portrait of Native Alaskan teenagers coming of age at America’s northernmost edge. As their climate and culture undergo profound changes, they strive to be both modern American kids and the inheritors of an ancient whaling culture.

Showtimes
SAT, NOV. 7, 12:40 PM, HERITAGE CENTER B



DOG DAYS OF WINTER

In English
Full-length Feature — Documentary
(United States) 65 min. (2014) Digital (16:9)

DIR Brian Gilmore, **SCR**, **CAST** Jonny Moseley, Wayne Wong, Scott Brooksbank, Eddie Ferguson, John Clendenin, Bobbie Burns, Suzy Chaffee

“Dog Days Of Winter” is a retrospective on the start up of organized freestyle skiing during the early 1970’s in America. Told from the point of view of some of the most influential pioneers of the sport, “Dog Days” tells the story of key people and events that set the stage for the birth of the sport, the spirit that freestyle is rooted in, factors that took the “free” out of freestyle and reflections on what has become of the sport today.

Showtimes
FRI, NOV. 6, 6:45 PM, HERITAGE CENTER A



FOR THE RECORD

In English
Full-length Feature — Documentary
(United States) 68 min. (2015) Digital (16:9)

DIR Marc Greenberg, **SCR**, **CAST** Really fast stenographers

For the Record tracks several stenographers as they strive to break the Guinness World Record and seize the title of World’s Fastest Court Reporter. It also explores the steno culture, the connections people make as ‘interpreters’ for the hard of hearing, and charts the history of these “keepers of the record.”

Showtimes
FRI, NOV. 6, 7:00 PM, HERITAGE CENTER C



FOREIGN BODY (FREMDKÖRPER)

In English
Full-length Feature, Collegiate — Fiction
(Germany) 65 min. (2015) Digital (16:9)

DIR Christian Werner, **SCR** Sebastien Heeg, Christian Werner, **CAST** Thorsten Merten, Janina Elkin

Wolfgang follows a ransom note from his supposed illegal kidney donor Irina back to Istanbul, the city which he would love to erase from memory. Donor and recipient collide and struggle for a fair solution after which there is a bitter new beginning
Director Christian Werner is a student at the Baden-Württemberg Film Academy in Ludwigsburg, Germany.

Showtimes
SAT, NOV. 7, 6:55 PM, HERITAGE CENTER B

ASK ABOUT OUR GROUP PARTY PACKAGES FOR GROUPS 30 -900



GIRL ON THE EDGE

In English
Full-length Feature — Narrative Fiction
(USA) 105 min. (2014) RED (1.78:1)

DIR Jay Silverman, **SCR** Joey Curtis, **CAST** Peter Coyote, Taylor Spreitler, Gil Bellows, Elizabeth Peña, Amy Davidson, Mackenzie Phillips, Rex Lee, Amy Price-Francis

Based on a true story, this powerful drama comes from the writer of "Blue Valentine" and the Executive Producer and Co-Creator of A&E's "The Cleaner". It follows the journey of a young girl struggling with post-traumatic stress, the toll that it takes on her family, and how she finds the strength to overcome it in the most unlikely of places. Hannah Green, a seemingly normal teenager with a tragic past, is targeted, manipulated, and victimized by an online predator through a dating app. After the heinous crime, Hannah tries to cope with her trauma in unhealthy ways and her behavior becomes increasingly self-destructive. Despite their best efforts, her parents send Hannah hundreds of miles away to a Residential Treatment Center called Maheo Academy.

Showtimes
SAT, NOV. 7, 7:50 PM, HERITAGE CENTER A



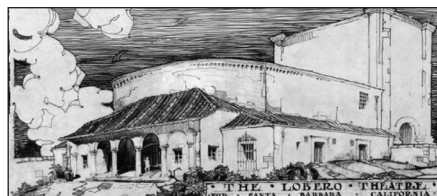
THE HERO (HEROI)

In Albanian with English subtitles
Full-Length Features — Fiction
(Albania) 105 min. (2014) Digital (2.33:1)

DIR Luan Kryeziu, **SCR** Luan Kryeziu, **CAST** Arben Bajraktaraj, Adriana Morina, Xhemi Agaj

In the middle of the Kosovo war a village is about to be surrounded by the enemy. One man saves the village with the help of two old warriors and keeps the enemy at bay long enough for the villagers to escape safely. After the war, the Hero's relation to his new country is not what one would expect of a war hero. He slowly gets forgotten and sidelined in the new order that reigns to the point of non existence. The film examines the slow degradation of the Hero at the hands of people who did nothing and leaves the question whether this is a life imagined.

Showtimes
FRI, NOV. 6, 8:55 PM, HERITAGE CENTER B



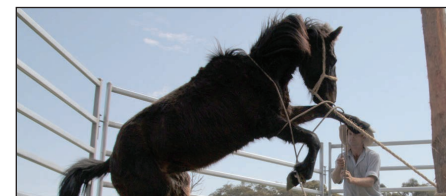
LUTAH: A PASSION FOR ARCHITECTURE: A LIFE IN DESIGN

In English
Full-length Feature — Documentary
(United States) 66 min. (2015) Digital (16:9)

DIR Kum-Kum Bhavnani, **SCR** Kum-Kum Bhavnani, Ryan Pettey, **CAST** Lulah Maria Riggs

This documentary explores the life of a remarkably versatile architect who left an impressive legacy. Initially eclipsed by her male contemporaries in the early 20th century, Lulah Maria Riggs navigated her way through the male-centric world of architecture and brought a freshness to the established architectural styles of Southern California. Riggs blazed a trail for women, relying on the courage of her convictions and a hint of eccentricity. She pursued her passions and created a life of independence, an exceptional choice for a woman at that time. Never before seen photographs and journal entries from Riggs's personal collection, and candid interviews, this documentary reveals a side of Lulah Maria Riggs that has gone unnoticed.

Showtimes
SAT, NOV. 7, 8:55 PM, HERITAGE CENTER B



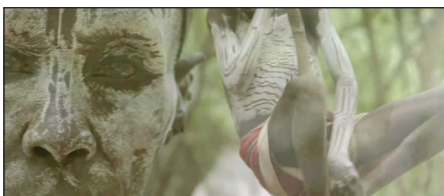
THE MAN FROM COXS RIVER

In English
Full-length Feature — Documentary
(Australia) 85 min. (2014) HD (16:9)

DIR Russell Kilbey, **CAST** Brumbies

Can a near impossible mission to save a mob of brumbies bring fiercely a independent bushman and a National Parks ranger to see through each others eyes? As the budgetary clock ticks, we investigate wilderness management, heritage and the call of the wild in a funny, intense and haunting film you will never forget. This feature film was the highest grossing documentary released in Australia in 2014.

Showtimes
FRI, NOV. 6, 2:20 PM, HERITAGE CENTER B



OMO CHILD: THE RIVER AND THE BUSH

In English and other languages with English subtitles
Full-length Features — Documentary
(USA) 90 min. (2014) HDV2K (1.78:1)

DIR John Rowe, **SCR** Matt Skow, **CAST** Lale Labuko

According to elders of the Kara people, since before the grandfather of their grandfather's grandfather, pastoralist people have lived in the Omo Valley of Southwest Ethiopia. The very existence of these people depends upon livestock, farming and rain. Protecting these most cherished elements of life sometimes involves harmful customs and beliefs. In the Kara, their belief is that some children are born cursed or become cursed. Cursed children are called 'mingi' and are... killed. The Kara people believe mingi children bring disease, drought and death to their families and to the community. To prevent these tragedies, the Kara elders enforce the death of mingi children. One young educated Kara man, Lale Labuko, decided he would challenge this ancient tradition. In this dramatic and emotional film Kara people tell how the mingi tragedy has affected them personally.

Showtimes
TUE, NOV. 3, 9:15 PM, HERITAGE CENTER A



OVERBURDEN

In English
Full-length Feature — Documentary
(United States) 65 min. (2014) HDV2K (16:9)

DIR Chad A. Stevens, **SCR**, **CAST** Betty Harrah, Lorelei Scarbro

On April 5, 2010 the men working at the Upper Big Branch mine were doing what they always do: mining coal. But when a spark ignited the methane, a fireball ripped through miles of underground tunnels killing 29 men. After the explosion ambulances raced by Betty Harrah's home. An hour later Betty, a fierce supporter of the coal industry, answered the phone to find that her brother, Stevie, had died in the largest mining disaster in 40 years. It's not easy to take sides when the only option for a decent wage means putting your life, your home and your community at risk. Lorelei Scarbro knows this better than anyone. Her husband died of Black Lung, and Massey, the fourth largest coal company in the U.S., just announced plans to begin a 6000-acre mining project behind her home. This documentary explores a world beyond the headlines and political congestion and dives deeply into the lives of two families on opposite sides of a fractured community.

Showtimes
SAT, NOV. 7, 4:50 PM, HERITAGE CENTER B



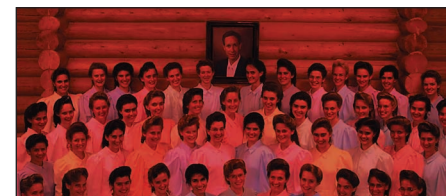
PEELED FACES ON THE AMAZON: THE STORY OF THE AMAZON EXPRESS

In English
Full-length Features — Documentary
(USA) 102 min. (2015) HDV (1.85:1)

DIR West Hansen, Ian Prikryl, Steve Lewis, **CAST** West Hansen

This is the account of the first expedition to paddle the entire 4200 mile length of the Amazon River from its newly discovered most distant source at 14,600 elevation in the Peruvian Andes to the Atlantic Ocean in Brazil. Sponsored by a National Geographic Explorers grant and two years of fund raising, the Amazon Express expedition was led by Texas native, first time explorer, West Hansen. The team included young adrenalin junkie white water yahoos and old curmudgeons who should have known better. This documentary captures the first film footage of the Mantaro River, which makes up the initial 500 miles of the Amazon River basin. In 2012, after surviving the deadly rapids, the team covered the final 3600 miles while being held at gunpoint five times, surviving jungle rot, team strife, sickness, narcotraffickers, massive tidal surges and numerous other obstacles.

Showtimes
SAT, NOV. 7, 4:45 PM, HERITAGE CENTER A



PROPHET'S PREY

In English
Full-length Feature — Documentary
(United States) 102 min. (2015) Digital Canon C500 (16:9)

DIR Amy Berg, **SCR** Amy Berg, **CAST** Jon Krakauer, Sam Brower, Thomas Jeffs, Ben Thomas, Ron Rohbock, Wallace Jeffs

When Warren Jeffs rose to lead the Fundamentalist Church of Latter-Day Saints (FLDS), he brought his dictatorial and sadistic desires to bear on a society that was all too vulnerable to exploitation. The FLDS was already a paternalistic religion with a history of polygamous and under-aged marriage, yet Warren managed to expand these practices in unprecedented ways, bridging the gap between sister wives and ecclesiastically-justified rape. The chilling account is amplified by a mesmerizing soundtrack by Nick Cave and Warren Ellis.

Author/producer Sam Brower is scheduled to appear as a guest speak on Child Abuse and the FLDS.

Showtimes
SAT, OCT. 24, 6:30 PM, RED CLIFFS THEATRE
THUR, NOV. 5, 7:00 PM, HERITAGE AUDITORIUM

LOCALS ONLY PASS: \$100, SECTION A VIP PASS: \$250, DAY PASS: \$20-\$30, INDIVIDUAL TICKET: \$5-\$10.



PROUD CITIZEN

In English
Full-length Feature — Fiction
(United States) 100 min. (2015) Digital (16:9)

DIR Thomas Southerland, **SCR** Thomas Southerland, **KATERINA** Stoykova-Klemer, **CAST** Katerina Stoykova-Klemer, Sami Al-lison, Leif Erickson

After winning second place in a play writing contest, Bulgarian Krasimira Stanimirova travels to the rolling hills of Kentucky for the premiere of her autobiographical, Communist-era play 'Black Coat.' Expecting southern hospitality, Krasimira instead finds herself isolated and lonely as she explores America on foot. PROUD CITIZEN is a funny, sometimes heartbreaking meditation on disappointment, traveling, the comfort of strangers and the joy of funnel cakes.

Showtimes
SAT, NOV. 7, 12:20 PM, HERITAGE CENTER A



RED LINES

In English
Full-length Feature — Documentary
(United States) 99 min. (2014) Digital (16:9)

DIR Andrea Kalin, Oliver Lukacs

In a rare window into the Syrian conflict, this film takes us from the trenches to the halls of power worldwide... a searing exposé of an inhumane crisis that goes on. Under threat of death and armed only with the internet, two young, unlikely Syrian activists organize when no one else will. A wealthy socialite-turned-revolutionary, Razan coordinates a smuggling network for bringing humanitarian aid and journalists into Syria. Damascus-born Mouaz works his contacts in the West, becoming a primary source for intel from the opposition on the ground, carrying dire implications for the entire region. While pleading their case abroad, the two navigate agonizing decisions of who to aid and who to trust, all while hatching a Trojan-horse plan to counter the extremists' rise to power by creating one free, democratically run village and spreading from there.

Showtimes
FRI, NOV. 6, 6:55 PM, HERITAGE CENTER B



SHADOW NATION

In English
Full-length Feature — Documentary, Feature
(United States) 67 min. (2015) Digital HD (16:9)

DIR George Lynch, **SCR** Mark McLaughlin, **CAST** George Lynch, Tom Morello, Ted Nugent, Noam Chomsky, Serj Tankian

Alive with music and passion, this documentary follows a group of renowned Rock musicians, led by George Lynch (Dokken, Lynch Mob) on a journey of discovery as they travel through Native American reservations throughout the southwest and Great Plains. Forging new friendships they learn about the many injustices done to Native Americans, and how those seeds of repression have contributed to the poverty, alcoholism and illness that continue to plague the reservations. The film features the thoughts and opinions of people like philosopher Noam Chomsky, activists and musicians Tom Morello (Rage Against the Machine, Audioslave,) Serj Tankian (System of a Down,) and even political lighting rod Ted Nugent. As manifest destiny unfolded a couple of centuries ago, a critical opportunity of merging two cultures was lost.

Showtimes
FRI, NOV. 6, 4:45 PM, HERITAGE CENTER A



SINCE: THE BOMBING OF PAN AM FLIGHT 103

In English
International & US Full-length Features — Documentary
(USA, United Kingdom) 85 min. (2015) HDV (1.78:1)

DIR Phil Furey, **SCR** Phil Furey

Four days before Christmas in 1988, PanAm Flight 103, a 747 jumbo jet full of families, college students, travelers and airline crew, broke apart in the skies six miles above Lockerbie, Scotland, killing 259 on the plane and 11 people on the ground. Days later, a terrorist bomb was blamed. Outraged by preventable lapses in airline security and a callous U.S. government that wanted them to disappear, American relatives of those killed on the New York-bound flight used the media as a weapon and began a massive public campaign for answers — they were not going to go away quietly. Decades later, after a hard-won criminal conviction, the families watched powerlessly as justice unraveled for a trillion-dollar oil deal held ransom by Libya's maniacal dictator, Muammar Gaddafi.

Showtimes
FRI, NOV. 6, 8:45 PM, HERITAGE CENTER A



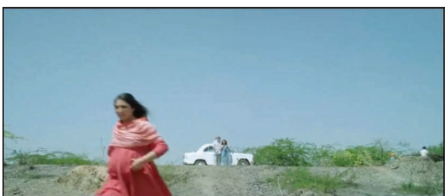
SOMEWHERE IN THE MIDDLE

In English
Full-length Feature — Fiction
(United States) 90 min. (2015) Alexa (1.85)

DIR Lanre Olabisi, **SCR** Lanre Olabisi, **CAST** Cassandra Freeman

This improvised ensemble piece is about a love quadrangle that falls apart. It's told in segments, like a jigsaw puzzle that allows the audience to piece the film together as it progresses. It is an amusing look at "he said" verses "she said" verses "another she said" and "another she said" in varying viewpoints. One marriage morphs into several intertwining affairs. The feature film won the Grand Prize for Best Film at the San Antonio Film Festival and the Indie Spirit Best Actor Award at the Boston International Film Festival.

Showtimes
SAT, NOV. 7, 2:40 PM, HERITAGE CENTER B



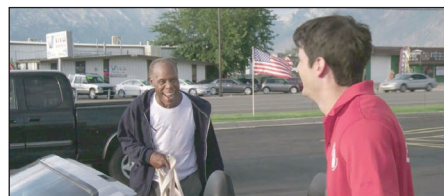
UTOPIA (ARMANSHAH)

In English, Hindi, and Persian with English subtitles
Full-length Feature — Narrative Fiction
(Afghanistan) 90 min. (2015) Digital, 35mm, Red, 4k (2.33:1)

DIR Hassan Nazer, **SCR** Amir Aghaee, **CAST** Homayoun Ershadi, Andrew Shaver, Hannah Spearritt, Martine Zikria

Three interwoven stories of loneliness and isolation. Janan lives in war torn Afghanistan, her husband was badly wounded in the conflict he can't move or speak but she desperately wants to have a child. William is a medical sciences student in Scotland and coming to terms with his father's death, a commissioned officer in Afghanistan. When Janan arrives at the Fertility clinic where William works he takes a special interest in her case. Feeling more and more isolated he decides to use his swap the donor semen for his own. Wanting to be a father to the child, William contacts Janan and arranges to meet her under the pretense of an official check up. When Janan learns who the father is, she has to come to terms that the baby she will give birth to comes from a family with long standing connections to the military and were part of the forces on the ground in her homeland.

Showtimes
FRI, NOV. 6, 4:35 PM, HERITAGE CENTER B



WAFFLE STREET

SUPPORTED BY **COLDWELL BANKER**

In English
International & US Full-length Features — Feature
(USA) 86 min. (2015) RED (1.85:1)

DIR Eshom Nelms, Ian Nelms, **SCR** Autumn McAlpin, Ian Nelms, Eshom Nelms, **CAST** James Lafferty, Danny Glover, Julie Gonzalo, Dale Dickey, Marshall Bell, Ernie Lively

Jim Adams has just tripled the value of his \$30 billion hedge fund via a risky strategy. When executives at the firm peg Jim as the fall guy and axe him, he propels into a full blown catharsis. Crushed by his financial world, and prodded by his family to find honest work, Jim embarks on a job search that lands him as a server at Papa's Chicken and Waffle. When his wife Becky becomes pregnant, Jim desperately needs to earn more than \$2.13 an hour. Inspired by the tenacity of the retiring store owner, Miles Drake III, Jim decides to purchase the Papa's Waffle store. This feat requires 1,000 hours of employment. Jim relies on a colorful cast of co-workers to help him reach his goal. But it is grill master Edward, who ultimately serves "Jimmy-jam" lessons on fatherhood, finance, and grits.

Showtimes
FRI, NOV. 6, 2:15 PM, HERITAGE CENTER A



WILDLIKE (WILDLIKE)

In English
Full-length Feature — Fiction
(United States) 98 min. (2014) 35mm (1:2.35)

DIR Frank Hall Green, **SCR** Frank Hall Green, **CAST** Ella Pur-nell, Bruce Greenwood, Brian Geraghty, Ann Dowd, Nolan Gerard Funk, Diane Farr

Mackenzie, a troubled teenage girl, is sent to live with her uncle in Juneau, Alaska. She longs for her struggling, absent mother; but as her mom's phone calls become less frequent and her uncle's care is not what it seems, she must flee. Her only thoughts are to escape and contact her mother somehow; but as she plunges deeper into the Alaskan interior she is suddenly helplessly alone. A chance connection with a loner backpacker, Rene Bartlett, proves to be her only lifeline. As Mackenzie shadows Bartlett across the last frontier, she thwarts his efforts to cut her loose until Bart has no choice but to help her survive in the wilderness. Against the backdrop of a spectacular Alaska landscape, they discover the redemptive power of friendship.

Showtimes
SAT, OCT., 24, 8:45 PM, RED CLIFFS CINEMA
WED, NOV. 4, 9:15 PM, HERITAGE CENTER A